



भारत का राजपत्र

The Gazette of India

प्राधिकार से प्रकाशित

PUBLISHED BY AUTHORITY

सं० ५२] नई दिल्ली, शनिवार, दिसम्बर २७, १९७५ (पौष ६, १८९७)

No. ५२] NEW DELHI, SATURDAY, DECEMBER 27, 1975 (PAUSA 6, 1897)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड ४

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं।

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

भारतीय रिजर्व बैंक

केन्द्रीय कार्यालय

गैर बैंकिंग कंपनी विभाग

कलकत्ता-७००००१, दिनांक २९ नवम्बर १९७५

संदर्भ सं० ३१एनबीसी० ३७/डीजी (एस)-७५—भारतीय रिजर्व बैंक इस बात से आश्वस्त होकर कि ऐसा करना सार्वजनिक हित के लिए तथा ऋण प्रणाली को देश के हित में विनियमित करने के लिए आवश्यक है, भारतीय रिजर्व बैंक अधिनियम, १९३४ की धारा ४५ए, ४५ट और ४५ठ के द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए इसके जरिये यह निदेश देता है कि गैर बैंकिंग वित्तीय कंपनी (रिजर्व बैंक) निदेशावली, १९६६ में निम्नलिखित प्रकार से संशोधन किया जाएगा जो तत्काल ही लागू होगा, अर्थात् :—

पैराग्राफ ३ के उप-पैराग्राफ (१) में खंड (घ) के उप-खंड (घ) के (i) के परंतुक में आनेवाले “३१ दिसम्बर १९७५ से पहले” शब्दों और अंकों के स्थान पर “३० जून १९७६ से पहले” शब्द और अंक प्रतिस्थापित किये जाएंगे।

एस० एस० शिरालकर,
उप गवर्नर

स्टेट बैंक आफ इंडिया

नई दिल्ली-११०००१, दिनांक ५ दिसम्बर १९७५

सं० आर/वी/स्टाफ/पी० सी० एफ०/१२३०—श्री वी० कौ० चौधरी, स्टाफ अधिकारी श्रेणी III ने २४ दिसम्बर १९७४ की कार्यसमाप्ति से महरोली रोड गुडगांव शाखा में, शाखा प्रबन्धक का कार्यभार संभाला।

आर० पी० गोयल,
मुख्य महाप्रबन्धक

स्टेट बैंक आफ मैसूर

(स्टेट बैंक आफ इंडिया के सहायक)

बैंगलूर-५६०००९, दिनांक १० दिसम्बर १९७५

बैंक के अंशधारियों को ३१ दिसम्बर १९७५ को अंत होने वाले वर्ष के लिए अंतिम भुगतान किया जाएगा। अतः ३१ जनवरी १९७६ से १४ फरवरी १९७६ तक (दोनों दिन सम्मिलित हैं) अंशधारियों का रजिस्टर बंद रखा जाएगा। उपर्युक्त लाभांश का भुगतान उन अंशधारियों से किया जाएगा, जिनके नाम बैंक के रजिस्टर में १४ फरवरी १९७६ तक अंकित होंगे।

एच० सि० सरकार,
प्रबन्ध निदेशक

स्टेट बैंक आफ त्रावणकोर
(भारतीय स्टेट बैंक का सहयोगी बैंक)

प्रधान कार्यालय—त्रिवेन्द्रम

दिनांक 6 दिसम्बर 1975

सूचना

एतद्वारा सूचना दी जाती है कि स्टेट बैंक आफ त्रावणकोर के शेयरधारियों का रजिस्टर शनिवार 24 जनवरी 1976 से शनिवार 7 फरवरी 1976 (दोनों दिन सम्मिलित) तक शेयर-अंतरण के लिए बन्द रहेगा।

एस० नियोगी
प्रबन्ध निदेशक,

दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया
नई दिल्ली-110001, दिनांक 10 दिसम्बर 1975

(चार्टर्ड एकाउन्टेन्ट्स)

सं० १-सी० ए० (९०) ७५—चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन्स, 1964 में लिए जाने वाले निश्चित संशोधन का निम्नांकित मसविदा जो चार्टर्ड एकाउन्टेन्ट्स एक्ट, 1949 (1949 का 32वां एक्ट) के भाग 30 के उप-भाग (1) और (3) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए प्रस्तावित किया गया है और उसके द्वारा प्रभावित होने वाले समस्त व्यक्तियों को सूचनार्थ प्रकाशित किया जाता है और एतद द्वारा सूचना दी जाती है कि मसविदे पर 31 जनवरी, 1976 को अथवा उसके पश्चात् विचार किया जायेगा।

उपर्युक्त मसविदे के संबंध में किसी भी व्यक्ति से निर्दिष्ट तिथि से पूर्व प्राप्त किसी भी आपत्ति अथवा सुझाव पर कौसिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया, नई दिल्ली द्वारा विचार किया जायेगा।

उपर्युक्त रेगुलेशन में :—

(1) अनुसूची 'बी' पैराग्राफ 4 में, दूसरे उपबन्ध के बाद निम्नलिखित उपबन्ध जोड़ लें :

"बशर्ते यह भी कि एक अध्यर्थी जो अनुसूची 'बी०बी०' के अधीन हुई इंटरमीडिएट परीक्षा में एक बार प्रवेश पा लेता है, इस अनुसूची के अधीन हुई इंटरमीडिएट परीक्षा में प्रवेश नहीं पा सकेगा"

(2) अनुसूची 'बी' पैराग्राफ 7 में, दूसरे उपबन्ध के बाद निम्नलिखित उपबन्ध जोड़ लें :—

"बशर्ते यह भी कि एक अध्यर्थी जो अनुसूची 'बी०बी०' के अधीन हुई फाइनल परीक्षा में एक बार प्रवेश पा लेता है अथवा इंटरमीडिएट परीक्षा में उत्तीर्ण कर चुका होता है, इस सूची के अधीन फाइनल परीक्षा में प्रवेश नहीं पा सकेगा"

(3) अनुसूची 'बी०बी०' पैराग्राफ 4 के क्षेत्र (1) में, गद्द "अक्तूबर, 1973 के प्रथम दिवस से पूर्व" निकाल दें।

दिनांक 15 दिसम्बर 1975

सं० १-सी० ए० (९२) /७५—चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन्स, 1964 में किए जाने वाले निश्चित संशोधन का निम्नांकित मसविदा जो चार्टर्ड एकाउन्टेन्ट्स एक्ट, 1949 (1949 का 38 वां एक्ट) के भाग 30 के उप-भाग (1) और (3) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए प्रस्तावित किया गया है और उसके द्वारा प्रभावित होने वाले समस्त व्यक्तियों को सूचनार्थ प्रकाशित किया जाता है और एतद्वारा सूचना दी जाती है कि मसविदे पर 31 जनवरी, 1976 को अथवा उसके पश्चात् विचार किया जायेगा।

उपर्युक्त मसविदे के संबंध में किसी भी व्यक्ति से निर्दिष्ट तिथि से पूर्व प्राप्त किसी भी आपत्ति अथवा सुझाव पर कौसिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया, नई दिल्ली द्वारा विचार किया जायेगा।

उपर्युक्त रेगुलेशन में :—

(1) रेगुलेशन 66 के वर्तमान उप-रेगुलेशन (1) के लिए निम्नांकित बदल लें :

"(1) चुनाव के लिए एक अध्यर्थी नामांकन शुल्क की ऐसी राशि, एक हजार रुपये से अधिक नहीं, इंस्टीट्यूट के मुख्यालय को देय डिमांड ड्राफ्ट द्वारा जमा करेगा, जो समय-समय पर कौसिल द्वारा निश्चित की जाती है, चाहे उसने कितने भी नामांकन पत्र भरे हों"

(2) रेगुलेशन 112 के वर्तमान उप-रेगुलेशन (3) के लिए निम्नांकित बदल लें :

"(3) क्षेत्रीय कौसिल के चुनाव के लिए एक अध्यर्थी नामांकन शुल्क की ऐसी राशि, दो सौ रुपये से अधिक नहीं, इंस्टीट्यूट के मुख्यालय को देय डिमांड ड्राफ्ट द्वारा जमा करेगा, जो समय-समय पर कौसिल द्वारा निश्चित की जाती है, चाहे उसने कितने भी नामांकन पत्र भरे हों"

(3) अनुसूची "ए" के कार्य "26" के अंतिम पैराग्राफ में, शब्द "मैं इसके साथ रु 500/- (रुपये पाँच सौ केवल)" का शुल्क भेजता हूँ" के लिए शब्द "मैं इसके साथ रु 00 (रुपये केवल)" का शुल्क भेजता हूँ" बदल ले

पी० एस० गोपालकृष्णन,
सचिव,

कर्मचारी राज्य बीमा निगम

गुजरात प्रादेशिक कार्यालय

ग्रहमदाबाद-9, दिनांक 29 नवम्बर 1975

क्रमांक जी०/ए०डी०एम०/249 एल० सी० ग्रहमदाबाद (249)/72—संसद में इस कार्यालय की अधिसूचना क्रमांक जी०/ए० डी०

एम०/249/कोन्स्टी/एल० सी० (ग्रहमदाबाद)/72 दिनांक 13 दिसंबर 1973 के पृष्ठ 4 एवं 10 पर ग्रंकित “श्री चन्द्रकान्त रत्नालाल देवे” के स्थान पर “श्री मोहनलाल लाखा भाई पाटडिया, जनरल सेक्टरी, ग्रहमदाबाद मिल मजदूर यूनियन, एम० पी० मोटर रेप्रेरेस फर्स्ट फ्लोर, छानपुर, ग्रहमदाबाद-1” पढ़ा जाय। श्री चन्द्रकान्त रत्नालाल देवे द्वारा दिया गया इस्तीफा उनके स्थान पर श्री पाटडिया

की नियुक्ति के साथ, अध्यक्ष, क्षेत्रीय मण्डल, गुजरात ने स्वीकार कर लिया है।
आज्ञा से
एस० सहाय,
प्रादेशिक निदेशक
एवं मन्त्री,
गुजरात क्षेत्रीय मण्डल,
कर्मचारी राज्य बोर्ड निगम, ग्रहमदाबाद

RESERVE BANK OF INDIA

CENTRAL OFFICE

DEPARTMENT OF NON-BANKING COMPANIES

Calcutta-700001, the 29th November 1975

Ref. No. DNBC.37/DG(S)-75.—In exercise of the powers conferred by sections 45J, 45K and 45L of the Reserve Bank of India Act, 1934, the Reserve Bank of India, being satisfied that it is necessary in the public interest and to regulate the credit system to the advantage of the country so to do, hereby directs that the Non-Banking Financial Companies (Reserve Bank) Directions, 1966, shall, with immediate effect, be amended in the following manner, namely :—

In sub-paragraph (1) of paragraph 3, for the words and figures “before the 31st December 1975” appearing in the proviso to sub-clause (i) of clause (d), the words and figures “before the 30th June 1976” shall be substituted.

S. S. SHIRALKAR,
Dy. Governor

STATE BANK OF INDIA

New Delhi-110001, the 5th December 1975

R.V. No. Staff/PCF/1230.—Shri V. K. CHOPRA, Staff Officer Grade III took over as Branch Manager, Mehrauli Road, Gurgaon Branch as at the close of the business on the 24th December, 1974.

R. P. GOYAL,
Chief General Manager

STATE BANK OF MYSORE

Bangalore-560009, the 10th December 1975
NOTICE

The Register of Shareholders of the State Bank of Mysore will remain closed from the 31st January 1976 to the 14th February 1976 (both days inclusive) for payment of dividend for the year ending the 31st December 1975 to the shareholders whose names stand registered in the books of the Bank as on the 14th February 1976.

H. C. SARKAR,
Managing Director

STATE BANK OF TRAVANCORE

(ASSOCIATE OF THE STATE BANK OF INDIA)

HEAD OFFICE: TRIVANDRUM
Trivandrum, the 6th December 1975

NOTICE

Notice is hereby given that the Register of Shareholders of the State Bank of Travancore will be closed for transfer of shares from Saturday the 24th January, 1976 to Saturday the 7th February, 1976, both days inclusive.

S. NIYOGI,
Managing Director.

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-110001, the 10th December 1975

(CHARTERED ACCOUNTANTS)

No. 1-CA(90)/75.—The following draft of certain amendments to the Chartered Accountants Regulations, 1964, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 30 of the Chartered Accountants Act, 1949 (Act XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 31st January, 1976.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said Regulations :—

I. In Schedule ‘B’, in paragraph 4, after the 2nd proviso, add the following proviso :

“Provided further that a candidate who has once been admitted to the Intermediate Examination held under Schedule ‘BB’, shall not be admitted to the Intermediate Examination held under this Schedule.”

II. In Schedule ‘B’, in paragraph 7, after the 2nd proviso add the following proviso :

“Provided further that a candidate who has once been admitted to the Final Examination held under Schedule ‘BB’ or had passed the Intermediate Examination held under Schedule ‘BB’, shall not be admitted to the Final Examination held under this Schedule.”

III. In Schedule ‘BB’, in clause (1) of paragraph 4, delete the words “before the 1st day of October, 1973”.

The 17th December 1975

No. 1-CA(92)/75.—The following draft of certain amendments to the Chartered Accountants Regulations, 1964, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 30 of the Chartered Accountants Act, 1949 (ACT XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 31st January 1976.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said Regulations :—

I. For the existing sub-regulation (1) of regulation 66, the following be *substituted* :

"(1) A candidate for election shall pay such nomination fee, not exceeding one thousand rupees, as may be fixed by the Council from time to time, irrespective of the number of nominations, by a demand draft payable at the headquarters of the Institute."

II. For the existing sub-regulation (3) of regulation 112, the following be *substituted* :

"(3) A candidate for election to the Regional Council shall pay such nomination fee, not exceeding two hundred fifty rupees, as may be fixed by the Council from time to time, irrespective of the number of nominations, by a demand draft payable at the headquarters of the Institute."

III. In the last paragraph of Form "26" of Schedule "A", for the words "I send herewith the fee of Rs. 500/- (Rupees five hundred only)" *substitute* the words "I send herewith

the fee of Rs. _____ (Rupees _____ only)".

P. S. GOPALAKRISHNAN,
Secretary.

**EMPLOYEES' STATE INSURANCE CORPORATION
GUJARAT REGIONAL OFFICE**

Ahmedabad-9, the 29th November 1975

No. G/Adm/249.J.C.A'bad(Consti)/72.—In the Notification of even number dated 13th November, 1972 on page 4 & 10 of the Gazette of India, Part III, Section IV published on the 6th January, 1973, at Sl. No. 8, the name of "Shri Mohanlal Lakhabhai Patadia, General Secretary, Ahmedabad Mill Mazdoor Union, 1st floor, M. P. Motor repairers, Khanpur, Ahmedabad-1" may be substituted in place of Shri Chandrakant Ratilal Dave, as the resignation tendered by Shri Chandrakant Ratilal Dave has been accepted with the substitution of Shri Patadia by the Chairman, Regional Board, ESI Scheme, Gujarat.

By Order

S. SAHAI,
Regional Director &
Secretary, Gujarat Regional Board,
ESI. Corporation, Ahmedabad-9.

MINISTRY OF INFORMATION AND BROADCASTING
CENTRAL BOARD OF FILM CENSORS

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 8TH MARCH 1975

Particulars :—C—Calcutta; B—Bombay; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18th years.

Appln. No.	Name of Film with language & country of origin.	Length-Mts/ Rls.	Name of person or Co. who is applying for cert. with address.	Name of person or Co. who has produced the film, with address.	Nature of Cert. granted, No. & date. of issue.	Remarks.
1	2	3	4	5	6	7
BOMBAY						
B/74104	"Trailer of Satguru Teri Oat" (Punjabi) (Colour) (35 mm)	86·87(1)	B. R. Enterprises, Sea Garden View, 16th Road, Santacruz, Bombay.	B. R. Enterprises, Sea Garden View, 16th Road, Santacruz, Bombay.	U 77241 3-3-75	
B/74111	"Trailer of "Rajnigandha" (Hindi) (Col.) (35 mm)	86·40(1)	Devki Chitra, Rajiv Sari, 15, Golf Link Khar, Bombay-52.	Devki Chitra, Rajiv Sari, 15, Golf Link Khar, Bombay-52.	U 77242 3-3-75	
B/74077	"Shiksha Samachar Part II, 1973-74" (Hindi) (35 mm)	286·82(1)	Education Expansion Officer, U.P.	Education Expansion Officer, U.P.	U 77243 3-3-75	Not P.E.
B/74079	"Shiksha Samachar Part II, 1971-72" (Hindi) (35 mm)	180·44(1)	Education Expansion Officer, U.P.	Education Expansion Officer, U.P.	U 77244 3-3-75	Not P. E.
B/73832	"Fire In The Belly" (Eng.) (35mm)	506·00(2)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 77245 3-3-75	P.E.
B/74070	"Chermen" (English) (Sov colour) (35 mm)	2140·00(8)	Sovexport film, 163-A, Lower Colaba Road, Bombay-5.	Georgia Film Studio, USSR.	U 77246 3-3-75	
B/74071	"Trailer of Chermen" (English) (Sovcolour) (35 mm)	44·00(1)	Sovexport film, 163-A, Lower Colaba Road, Bombay-5.	Georgia Film Studio, USSR.	U 77247 3-3-75	
B/74058	"How Billy Goat Held The Earth" (English) (Colour) (35 mm)	276·00(1)	Sovexport film, 163-A, Lower Colaba Road, Bombay-5.	Soyuzmultfilm Studio, USSR.	U 77248 3-3-75	P.E.
B/74061	"Little Wonders of our Great Nature No. 6" (English) (Sovcolour) (35 mm)	404·00(2)	Sovexport film, 163-A, Lower Colaba Road, Bombay-5.	Central Popular Science Film Studio, USSR.	U 77249 3-3-75	P.E.
B/74063	"The Taiga Fairway" (English) (Sovcolour) (35 mm)	266·00(1)	Sovexport film, 163-A, Lower Colaba Road, Bombay-5.	Central Popular Film Studio.	U 77250 3-3-75	P.E.
B/74115	"Balak" (Music only) (Colour) (16 mm)	292·00(3)	M/s. A. G. B. (Films J-20, Jungam pura, Extension, New Delhi-14	F. Hussain, New Delhi 14	U 77251 3-3-75	P.E.
B/74106	"Anandilal Podar's Birth Centenary" (English) (Colour) (16 mm)	196·00(1)	R. K. Colour Studio, Pipewala Building, Bombay-5.	R. K. Colour Studio, Pipewala Building, Bombay-5.	U 77252 4-3-75	
B/74103	"Zenith of India" (English) (Colour) (35 mm)	472·44(2)	Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	U 77253 4-3-75	
B/74108	"Man On the Run" (Hindi) (Colour) (35 mm)	30·48(1)	M/s. Atlas Cycle Industries Ltd. Sonepat	Miss Indra Bijlani - United Film Makers Himalaya House Pal-tori Road, Bombay-1	U 77254 4-3-75	
B/74100	"Macleans Zone of Confidence" (Eng.) (Colour) (35 mm)	30·48(1)	Radio Advertising services Cecil Court, Lansdowne Road, Bombay-1.	Radio Advertising Services, Cecil court Lansdowne Road, Bombay-1.	U 77255 4-3-75	

1	2	3	4	5	6	7
B/74095	"Crazy Boys At The Super Market" (Eng.) (Colour) (35 mm)	2389·00(9)	Film Finance Corporation, 91, Walkeshwar Rd., Bombay-6	Paris-Asia Ltd., France	U 77256 4-3-75	
B/74095-A	"Trailer of Crazy Boys At The Super Market" (English) (Col.) (35 mm)	64·92(1)	Film Finance Corporation	Paris-Asia Ltd., France	U 77257 4-3-75	
B/74083	"Owalite Bhauraya" (Marathi) (Revised) (35 mm)	3943·19(15)	Snehal Chitra, 20, Krishna Kunga, Goregon (West) Bombay-62.	Vasant V. Purohit & Smt. Ratnamala G. Naikwedi	U 77258 4-3-75	With triangle mark.

Endorsement

Length Applied.—4003·84 m.

Cut Recl

No. No.

- 1 IV - Reduce considerably the scene of Champabai and Seth MMM after the song. Reduced 28·96 m. (Length retained.—5·50 m.)
- 2 V - Reduce the scene between Champa, Shambhu and Radheshyam, particularly deleting the whipping and attempt of strangling Radheshyam. Reduce - 5·33 m. (Length retained.—16·76 m.)
- 3 V - Delete the words of Seth M. M. M. to the effect that by lighting "Kumari Bidi". Kumari becomes Srimati. (Deleted sound only)
- 4 VIII - Reduce background picturisation of the song beginning with the words "Bajar phulancha bharla....." particularly deleting the scene showing the stress on the red-light area like an old man and young girl drinking a Seth touching the cheeks of prostitutes etc. Reduced - 10·91 m. (Replaced with approved shots.—10·76 m. (Length retained.—10·76 m.)
- 5 IX - Reduce the fighting scene between Sudhir and Bhaskar on one side and the bad characters from the red-light area on the other side. (Reduced - 26·36 m. (Length retained.—47·40 m.) Length of deletions.—71·56 m. Length of approved replacement.—10·76 m.

Actual length of the film after the aforesaid alterations will be.—3943·19 m. in 15 reels.

B/74159	"Indian News Review No. 1377" (Eastern Edition) (35 mm)	299·00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 77259 5-3-75	Valid for English Hindi, Bengali, Assamese & Oriya versions.
B/74160	"Indian News Review No. 1377" (35 mm)	205·00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 77260 5-3-75	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjabi, Kashmiri, Urdu & Sindhi versions.
B/74062	"Safe And Sound" (Colour) (English) (35 mm)	265·00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 77261 5-3-75	
B/74131-32	"Maharashtra News No. 279" (Marathi & Hindi) (35 mm)	297·18(1)	The Director of Information & Public Relations, Govt. of Maharashtra	The Director of Information & Public Relations, Govt. of Maharashtra,	U 77262 5-3-75	
B/74094	"Journey To Champaign Province" (English) (Colour) (35 mm)	784·00(3)	Film Finance Corporation, 91, Walkeshwar Rd., Bombay-6.	Paris-Adis Films Ltd., Paris, (France)	U 77263 6-3-75	P.E.
B/73722	"Training in Machinery Utilisation" (English) (35 mm)	758·00(3)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 77264 6-3-75	P.E.
B/74142	"My Previous Cows" (English) (35 mm)	423·00(2)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 77265 6-3-75	P.E.
B/74135	"Panorama of Co-operation" (English) (35 mm)	808·00(3)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 77266 6-3-75	P.E.

1	2	3	4	6	6	7
B/71447	"Containers & Cargoes" (Eng.) (Col.) (16 mm)	274·32(1)	Trans-Freight Contractors (P) Ltd., Nathani Estate, Bombay-86.	New York Fort Authority, U.S.A.	U 77267 P.E. 6-3-75	
B/74149	"Can We Over Come! (35 mm) (English)	453·22(2)	National Education & Information Films Ltd., Tulloch Road, Bombay.	Rotary Club of Bombay, C/o N.E.I.F. I.d.	U 77268 P.E. 6-3-75	
B/74134	"Punjab News Reel No. 11" (Punjabi) (35 mm)	292·29(1)	R.K. Gupta, C/o Bombay, Films Lab — Public Relations Department, Punjab.	Director, Public Relations, Govt. of Punjab, Chandigarh.	U 77269 7-3-75	

Endorsement

B/73534
 Film : "Sunaina" (English)
 U. Cert. No. 77068 of 30-1-1975.

Endorsement Under Rule 34.

Reel No. 1—Deleted various shots.—39·62 m.

Reel No. 2—Deleted various shots.—10·67 m.

Length of deletions.—50·29 m.

Actual length of the film after the aforesaid deletions will be.—302·71 m. in 1 reel instead of 2 reels.
This certificate was endorsed on 4th March, 1975.

Endorsement.—

B/74117-24
 Film - "Made In India" (Hindi)
 U. Cert. No. 76299 of 23-10-1974.

This certificate is also valid for Tamil, Telugu, Kannada, Malayalam, Marathi, Gujarati, Bengali and Oriya versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 4th March, 1975.

CALCUTTA

C/8231	Red River of Life (English) (Col) (16mm) (USA)	360·00(2)	The Assembly of God Moody Church School Royd Street, Calcutta-16.	Institute of Science USA.	U 75686 P.E. 3-3-75	
C/8232	City of the Bees (English) (Col) (16mm) (USA)	360·00(2)	Do.	Do.	U 75687 P.E. 3-3-75	
C/8230	Sholoana Khanti (Advertisement)(Bengali) (35mm) (India)	30·48(1)	Seven seas Films Private Ltd, 7 Middleton Street, Calcutta-16	Seven Seas Private Ltd, 7 Middleton Street, Calcutta-16.	U 75688 6-3-75	
C/8233	Orissa On March (Oriya) (35mm) (India)	587·00(2)	Ajanta Publicities 14 A. T. Banerjee Road, Calcutta-31.	The Orissa Mining Corporation Ltd., Bhubaneswar, Orissa	U 75689 6-3-75	
C/8234	Trailer of 'Mathur' (Bengali) (35mm.) (India.)	90·00(1)	Saha Films 77/2/1, Lelin Sarani, Calcutta-13.	Sudhirbandhu C/o. Saha Films 77/2/1 Lelin Sarani Calcutta-13.	U 75690 6-3-75	
C/8237	Eden Udyane 'Bharat Banam West Indies Tritiya Test Match-1974-75 (Documentary)' (Bengali) (35mm.) (India.)	610·00(2)	Jyoti Production 17, Ballygunge Place, Calcutta-19	Dept. of Information & Public Relations Govt. of West Bengal Writers Buildings Calcutta-1.	U 75691 6-3-75	

MADRAS

M/9169	'Challani Tahalli' (Telugu) (B & W) (35mm.) (India.)	4035·84(16)	Lalitha Moves Madras	Shri Jagadeesh Chandra Prasad.	U 68278 without 4-3-75	
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1	2	3	4	5	6	7
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Endorsement on Certificate No. 68278-U dated 4th March 1975—issued to the film 'Challani Thalli' (Telugu) (35mm. (B&W.)

Length applied : 4043·46 Metres.

Cuts.

Metres

1. Reel 5—Delete all shots of Gopi molesting Annapurna on sofa in the shop, retaining only a brief unobjectionable suggestion of their struggle. (Retained 19·19 Mts)

7·62

2. Reel 12—From the picturisation of first night scene on the song beginning with the words 'Edo edo toliyani kayi' delete the following:—

(a) the close-view of Sekhar taking his chin over the pointed breast of Geetha on bed upto and including his chin resting there. (Replaced with moon shot 1·21).

1·21

(b) Geetha and Sekhar rolling over each other on bed. (Replaced with moon shot 1·35)

1·35

(c) Her rolling on his legs on bed. (Replaced with moon shot 2·43).

2·43

(d) The portion of the last shot where Geetha and Sekhar are lying on bed in embrace and Sokgar lays his leg over her. (Replaced with moon shot 3·04).

3·04

Total

15·65

Total replacement 8·03 Metres.

Actual length of the film will be 4035·84 Metres in 16 Reels.

M/9153	'Hallo Darling' (Malayalam) (35mm.) (B & W.) (India.)	4583·58(16)	Sri Sai Productions	Shri R. S. Srinivasan.	U 68279 withouts,
					4-3-75

Endorsement on Cert. No. 68279-U dated 4th March 1975—issued to the film 'Hallo Darling' (Malayalam) 35mm. B&W.

Length applied. 4597·92

Cuts.

Metres

1. Reel 2—Delete the shot showing Harshan Pillai getting up with the dhoti torn.

0·34

2. Reel 5—Delete the shot of Harshan Pillai being beaten and the dhoti being lifted by Padman..

6·39

3. Reel 5—Delete the close low-angle shot of Syamala emphasising her breasts.

3·10

4. Reel 9—Delete the shot of Padman embracing Latha and shaking her body.

1·41

5. Reel 14—Delete the sequence in which Latha is being tortured for the second time after a phone call.

3·10

Total

14·34

Actual length of film will be 4583·58 Metres in 16 Reels.

M/9183	Trailer of 'Aadmi' (Hindi) (colour) (35mm.) (India.)	96·00(1)	Subbu & Co. (P) Ltd. Madras.	P. S. V. Pictures Madrasas.	U 68280
					4-3-75

M/9184	Trailer of 'Rajyamlo Raabandulu' (Telugu) (B & W.) (35mm.) (India.)	89·91(1)	T. V. S. International Movies Madras.	Shri Ketala Thrinadha Rao.	U 68281
					5-3-75

M/8615	'Applied Nutrition Programme in Tamil Nadu' (Tamil) (colour) (16mm.) (India.)	609·60(1)	Director of Rural Development Madras	Director of Rural Development Madras	U 68282
					5-3-75

M/9179	'Yarukku Mappillai Yaro' (Tamil) (B&W) (35 mm) (India)	3982·50(16)	Uma Chitra Madras.	Films Shri A. Nanjappan.	U 68283 withouts,
					5-3-75

Endorsement on Certificate No. 68283-U dated 6th March 1975 —issued to the film 'Yarukku Mappillai Yaro' (Tamil) B & W. 35mm.

	1	2	3	3	5	6	7
<i>Applied length 3982.50 Metres.</i>							
<i>Cut</i>							
	1. Reel 9	Delete the shot of Sharmeli passing under Seetharaman's legs and the shot of Sharmeli lying over the back of Seetharaman. (Replaced with shot of Major Ramanathan and shot of Sharmeli with Seetharaman). 4.86 metres.		Deleted	4.86		
				Total . . .	4.86		
<i>Actual length of the film after the aforesaid deletion and replacement will be 3982.50 metres in 16 Reels.</i>							
M/9176	'Sondangal Vazhga' (Tamil) (B & W.) (35mm.) (India).	4373.57 (16)	Veeyen Cine Creators Madras.	Shri V. Namassivayam	U 68284	withouts.	
					7.3.75		
	Endorsement on Cert. No. 68284-U dated the 7th March 1975—issued to the film 'Sondangal Vazhga' (Tamil) 35mm.						
	<i>Length applied : 4378.74 metres.</i>						
	<i>Cuts.</i>						
	1. Reel 10	Delete the words 'Ellarum Parthuthan Anubavikkaranga'.	Deleted	3.04			
	2. Reel 14	Delete the dialogue of Nagalingam to Dharmakartha 'Enakku Theriyame Nec Padhiyam Pottiya ?	Deleted . . .	2.13			
			Total . . .	5.17			
	Actual length of the film will be 4373.57 Metres in 16 Reels						
	<i>Actual length of the film will be 4373.57 Metres in 16 Reels.</i>						
BOMBAY							
	Week ending 15th March 1975						
B/73782	"Trailer of Warning Male Sex in Danger" (English) (Colour) (35mm.)	105.16(1)	Film Finance Corporation Ltd.	Vladimir Roitfeld 91-Walkeshwar Road, Bombay-6.	U 77270	With triangle mark.	
					10.3.75		
	<i>Endorsement</i>						
	<i>Length Applied : 106.68 m.</i>						
	U-Cert. No. 77270 of 10.3.1975.						
	Delete the shot where a man's hands are seen pressing the breasts of a woman while helping her get down from the stool.						
	<i>Deleted : 1.52 m.</i>						
	<i>Actual length of the film after the aforesaid deletions will be : 105.16 m.</i>						
	This certificate was endorsed on 10th March, 1975.						
B/74032-36	"Natures Gift" (Colour) (Advertisement) (35mm.)	30.48(1)	S. S. Oberoi, Art Manek Chambers, Lamington Road, Bombay-4.	Art Manek Chambers, Lamington Road, Bombay-4.	U 77271	Valid for Eng. Mala. Tel. Tami. Kann.	
					10.3.75		
B/74145	"Trailer of Teri Meri Ek-Jindri" (Punjabi) (Colour) (35mm.)	85.34(1)	J. S. Hassanpuri Sarang Hotel, Santacruz (West) Bombay.	J. S. Hassanpuri, Sarang Hotel, Santacruz (West) Bombay.	U 77272		
					11.3.75		
B/74166	"A Royal Friend" (English) (35mm.)	364.00(2)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 77273		
					11.3.75		
B/74147	"Indian News Review No. 1378" (35mm.)	211.60(1)	Do.	Do.	U 77274	Valid for Eng. Hin. Mar. Guj. Assam. Ori. Pun. Ben. Kash. Urdu.	
					12.3.75		
B/74175	"Indian News Review No. 1378" (Southern Edition) (35mm.)	291.10(1)	Do.	Do.	U 77275	Valid for Eng. Hin. Tam. Tel. Kann. Mala.	
					12.3.75		
B/74162	"Trailer of Anokha" (Hindi) (Colour) (35mm.)	94.79(1)	Jugal Hind Production, Rajasthan Bldg. Bombay-14.	Jugal Kishore, Hind Rajasthan Bldg. Bombay-14.	U 77276		
					12.3.75		
B/73841	"Trailer of Phanda" (Hindi) (Colour) (35mm.)	79.25(1)	Chetna Arts, 6/38-Tardco Aircondi tion Market Bom bay-34	Chetna Arts, 6/38-Tardeo Aircondition Market, Bombay-34	U 77277	With triangle Mark.	
					12.3.75		

1	2	3	4	5	6	7
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Endorsement

Length Applied : 83·82 m.

1. In the love scene between the couple delete the words "Abhi Nahin" as spoken by the girl. Deleted : 2·13 m.
2. Reduce the fight sequence by deleting hard hits on stomach and face. Reduced. 2·44 m.
(Length retained : 6·10 m).

Length of deletions : 4·57 m.

Actual length of the film after the aforesaid deletions will be : 79·25 m.

This certificate was endorsed on 12th March, 1975.

B/74161	"Aunda Lagin Karaya-che" (Marathi) (Colour) (35mm.)	3794·08(14)	Hemant Chitra, (311/ 496-Lokmanya Nagar Poona-30)	Krishna Vithal Patil, (311/496-Lokmanya Nagar Poona-30)	U 77278 12-3-75
B/74114	"Vago Vahaten Vikas Vari" (Gujarati) (Shorter version) (35mm.)	28·03(1)	Asstt Director of Information, Govt. of Gujarat.	Director of Informa- tion, Govt. of Gujarat	U 77279 13-3-75 P.E.
B/74027	"Ravani Godman" (Gujarati) (Shorter- version)(35mm.)	292·00	Do.	Do.	U 77280 13-3-75 P.E.
B/74110	"Jain Tirthkshetra Darshan" (Hindi) (Colour) (35mm.)	3588·39(13)	Shree Bahubali Chitra 20016, Hindwadi, Belgaum.	Shri R. K. Jain, 20016, Hindwadi, Belgaum.	U 77281 14-3-75
B/74021	"Teri Meri ik Jindri" (Punjabi) (colour) (35mm.)	3264·71(14)	I. S. Hassanpuri, 7-Sarang Hotel, (West) Bombay.	I. S. Hassanpuri, 7- Sarang Hotel, (West) Bombay.	U 77282 14-3-75 With triangle mark.

Endorsement

Length Applied : 3315·72 m.

Cut Reel

No. No.

1. I : From the Suhaag Raat sequence of Jeeta, delete shots where he tries to kiss Taro. The impression of his kissing, indecorous actions of hands and lying down on top of Taro also may be deleted. Deleted : 5·18 m.
2. III : In the song dance sequence when Taro pretends to be drunk, delete shots of their indecorous and suggestive action and rolling on top of one another. Deleted : 2·44 m. (Replaced with approved shots : 2·44 m.)
3. IV : During the song "Pyar ing payads...." delete indecent and suggestive gestures of girls while dancing. Deleted : 2·13 m. (Replaced with approved shots : 2·13 m.)
4. VIII : Delete the sound of kissing when Jeeta's lips are near Taro's forehead. (Deleted sound only)
5. IX : Delete the indecorous and suggestive shots in the sequence when Jagga and two others enter the room where the hero is masquerading as woman. Deleted : 18·70 m.
6. X : (a) Reduce the fight between Jeeta and goondas. Reduced : 3·05 m.
(Length retained : 10·67 m.)
(b) Reduce the fight between Sikh Jawan and goondas deleting hard hitting shots. Reduced : 3·66 m.
(Length retained : 12·80 m.)
(c) Also reduce the subsequent scene where hero is mercilessly beaten up by three four goondas with sticks. Reduced : 3·05 m.
(Length retained : 6·10 m.)
7. XI : Delete the repetition of the shot when hero is putting his hand on heroine's chest. Deleted : 1·37 m. (Replaced with approved shots : 1·37 m.)
8. XII : Reduce the fight between Rikhwala and Jagga and the latter's strangulation. Deleted : 1·52 m.
(Length retained : 16·15 m.)
9. XIII : Reduce the fight between hero and some goondas by deleting hard hitting shots and a bald headed goonda lashing the hero with chain and the goonda's blood smeared head. Reduced : 9·14 m.
(Length retained : 2·56 m.)
10. XIV : Reduce the general fight between Rikhwala and Jagga's goondas, deleting hard hitting shots. Reduced : 6·71 m.
(Length retained : 23·77 m.)

Length of deletions : 56·95 m.

Length of approved replacement : 5·94 m.

Actual length of the film after the aforesaid alterations will be : 3264·71 m. in 14 reels.

B/74125	"Physics Kit—Part III" (English) (35mm.)	548·64(2)	Department of Teach- ing Aids Indraprasha Estate, 10-B, King Road, New Delhi.	Department of Teach- ing Aids, Indrapra- stha Estate, 10 B, King Road, New Delhi.	U 77283 14-3-75 P.E.
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1	2	3	4	5	6	7
B/74127	"Tools and Techniques of cell-Study", (English) (35mm.)	524·26(2)	Department of Teaching Aids, Indraprastha Estate, 10-B, King Road, New Delhi.	Department of Teaching Aids, Indraprastha Estate, 10-B, King Road, New Delhi.	U 77284 14-3-75	P.E.
B/74126	"Physics Kit—Part II" (English) (35mm.)	533·40(2)	Do.	Do.	U 77285 14-3-75	P.E.
B/74129	"Physics Kit—Part I" (English) (35mm.)	530·35(2)	Do.	Do.	U 77286 14-3-75	P.E.
B/74128	"Know Your Biology Kit—Part II-Zoology" (English) (35mm.)	323·09(2)	Do.	Do.	U 77287 14-3-75	P.E.
B/74137	"Refugee—1970" (English) (35mm.)	310·00(1)	Films Division, Govt of India.	Films Division, Govt of India.	U 77288 14-3-75	P.E.
B/74138	"Rahiman Pani Rakhiye" (Hindi) (35mm.)	844·00(3)	Do.	Do.	U 77289 14-3-75	P.E.
B/74141	"Sunflower For oil" (English) (Colour) (35mm.)	279·00(1)	Do.	Do.	U 77290 14-3-75	P.E.
B/74144	"Dry Farming" (English) (35mm.)	537·00(2)	Do.	Do.	U 77291 14-3-75	P.E.
B/74136	"Irradiated Lungworm Vaccine For Sheep" (English) (35mm.)	899·00(3)	Do.	Do.	U 77292 14-3-75	P.E.
B/74177	"Swami Dayanand Saraswati" (English) (35mm.)	542·00(2)	Do.	Do.	U 77293 14-3-75	P.E.
B/74088	"Autithi" (Bengali) (35mm.)	30·00(1)	M/s Films 5, Jyoti Studios, Kennedy Bridge, Bombay-7.	M/s Films 5, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 77294 14-3-75	
B/74016	"Pahunchar" (Marathi) (35mm.)	30·00(1)	Do.	Do.	U 77295 14-3-75	
B/74015	"Mehman" (Gujarati) (35mm.)	30·00(1)	Do.	Do.	U 77296 14-3-75	
B/74153	"Halo Shampoo For Naturally Healthy Hair" (English) (Colour) (35mm.)	29·87(1)	Do.	Do.	U 77297 14-3-75	
B/74152	"Your Proof" (English) (Colour) (35mm.)	30·48(1)	Mrs. B. S. Mody, Video-Arts, 3-Firuz Ara, Bombay-1.	Mrs. B. S. Mody, Video-Arts, 3-Firuz Ara, Bombay-1.	U 77298 14-3-75	
B/74155	"Hot New Favorite" (English) (Colour) (35mm.)	29·8(1)	Film Media, 47 Laxmi Insurance Bldg, Sir P. M. Road, Bombay-1.	Film Media, 47 Laxmi Insurance Bldg, Sir P. M. Road, Bombay-1.	U 77299 14-3-75	
B/74156	"Naya Shaandaar" (Hindi) (Colour) (35mm.)	29·8(1)	Do.	Do.	U 77300 14-3-75	
B/74146	"Beautifully Cool" (Hindi) (Col) (35mm.)	30·48(1)	Cinetheque C-8, Beach House, Ghandigram, Juhu, Bombay-54	Cinetheque C-8, Beach House, Ghandigram, Juhu, Bombay-54.	U 77301 14-3-75	

1	2	3	4	5	6	7
B/73859	"Pathe Pictorial No. 729" (English) (Colour) (35mm.)	255·73(1)	Film Finance Corporation, Ltd. White House, 91-Walkeshwar Road, Bombay-6.	Pathe Film Co. Ltd, London.	U 77302 14-3-75	
B/73860	"Pathe Pictorials No. 719" (English) (Colour) (35mm.)	224·05(1)	Do.	Do.	U 77303 15-3-75	
B/73858	"Pathe Pictorial No. 721" (English) (Colour) (35mm.)	259·99(1)	Do.	Do.	U 77304 15-3-75	
B/73861	"Pathe Pictorial No. 689" (Colour) (English) (35mm.)	229·82(1)	Do.	Do.	U 77305 15-3-75	
B/74154	"Nippo Power" (English) (Colour) (Advertisement) (35 mm.)	30·48(1)	Rabindra Dharmaraj, 25, Tata Flats, Parel Tank Road, Bombay-12.	Rabindra Dharmaraj, 25, Tata Flats, Parel Tank Road, Bombay-12.	U 77306 15-3-75	
B/74165	"Shingar" (Hindi) (Colour) (Advertisement) (35mm.)	30·48(1)	R. Dharmaraj, Third Eye Extensions, 25, Tata Flats, Parel Tank Road, Bombay-12	R. Dharmaraj, 25, Tata Flats, Parel Tank Road, Bombay-12	U 77307 15-3-75	
B/74179	"Seafall". (English) (Colour) (16mm.)	120·70(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Emile Ardolino U.S.A.	U 77308 15-3-75	P.E.
B/74178	"Tuft of Flowers" (English) (Colour) (16mm.)	76·81(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	David and Ivan Drayer for the Haboush Company, U.S.A.	U 77309 15-3-75	P.E.
B/74042	"The Franchise System". (English) (Colour) (16mm.)	211·23(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Peter Rosen Production, U.S.A.	U 77310 15-3-75	
B/74148	"Vision USA 34". (English) (Colour) (16mm.)	283·00(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Samantha Productions USA.	U 77311 15-3-75	P.E.
B/74043	"Overseas Private Investment Corporation". (English) (Colour) (16mm.)	205·44(1)	United States Information Service.	USIA, USA.	U 77312 15-3-75	Not P.E.
B/73867	"Lady Caroline Lamb" (English) (Colour) (35mm.)	3220·73(7)	Film Finance Corporation Ltd. 91-Walkeshwar Road, Bombay-6.	Robert Bolt. U.K.	A 3247 With Triangle mark. 10-3-75	

*Endorsement**Length Applied : 3226·94 m.**Reel I : In the bedroom scene of William and Caroline, delete the portion of the shot where exposed bosom are seen. Deleted : 6·25m.**Length of deletions : 6·25 m.**Actual length of the film after the aforesaid deletions will be : 3220·73 m. in 7 reels.**Endorsement*

B/74184-87

Film : "Man On The Run". (Hindi)

U-Cert. No. 77254 of 4-3-1975.

This certificate is also valid for Telugu, Tamil, Kannada, and Malayalam versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 12th March, 1975.

Endorsement

B/70059

Film : "Kora Badan". (Hindi)

A Cert. No. 3219 of 15-3-1974.

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*Endorsement Under Rule 34.**Reel No. I : Deleted various shots : 6·71 m.**Reel No. VIII : Deleted various shots : 29·26 m.**Reel No. XI : Deleted various shots : 64·61 m.**Length of deletions : 100·58 m.**Actual length of the film after the aforesaid deletions will be : 3557·02 m.**This certificate was endorsed on 13th March, 1975.**Endorsement*

B/73745

Film : "Amanush". (Hindi)

U-Cert. No. 76760 of 9-1-1975.

*Endorsement Under Rule 34.**Reel No. :*I : *Deleted various shots : 10·97 m.*II : *Deleted various shots : 15·24 m.*III : *Deleted various shots : 1·83 m.*IV : *Deleted various shots : 11·28 m.*V : *Deleted various shots : 2·44 m.*VI : *Deleted various shots : 0·91 m.*VII : *Deleted various shots : 12·19 m.*VIII : *Deleted various shots : 123·14 m.*IX : *Deleted various shots : 19·20 m.*XI : *Deleted various shots : 16·76 m.*XIII : *Deleted various shots : 1·83 m.*XIV : *Deleted various shots : 5·49 m.*XV : *Deleted various shots : 0·61 m.**Length of deletions : 221·89 m.**Actual length of the film after the aforesaid deletions will be : 3991·97 m.**This certificate was endorsed on 15th March, 1975.**CALCUTTA*

C/8240	Vishwa Table Tennis (Documentary) (Bengali) (35mm.) (India)	609·60(2)	Bimal Bhoumik C-5, Govt. Housing Estate, Baburam Ghosh Rd., Calcutta-40.	Dept. of Inf. & Pub. Relations Govt. of West Bengal, Writers Buildings, Cal.-1	U 75692 12-3-75
C/8236	Sakaler Tare Sakale Amra (Bengali) (35mm.) (India.)	437·56(2)	Bijan Kumar Sen 772-A, Block 'P', New Alipore, Calcutta-53.	Do.	U 75693 14-3-75
C/8238	Vidyasagar (Bengali) (35mm.) (India.)	274·32(1)	Shivani Picture 20, Chandi Chowk Street, Calcutta-13.	Shivani Picture-20, Chandi Chowk St. Calcutta-13.	U 75694 14-3-75 P.E.

MADRAS

M/9180	'Chumadu Thangi' (Malayalam) (B&W) (35mm.) (India.)	3893·81(14)	Sri Kant Productions, Madras.	Shri Kant Productions, Madras.	U 68285 11-3-75
M/9185	"Padukkal" (Tamil) (B & W.) (35 mm.) (India.)	57·91(1)	Devadoss Advertises, Madras.	Devadoss Advertises, Madras.	U 68286 11-3-75
M/9186	'Pandayam' (Tamil) (B. & W.) (35mm.) (India.)	64·00(1)	Do.	Do.	U 68287 11-3-75
M/9188	Trajlor of 'Bhagasthulu' (Telugu) (B. & W.) (35 mm.) (India.)	98·74(1)	Ravi Art Theatres, Madras.	Ravi Art Theatres, Madras.	U 68288 11-3-75
M/9197	Tamilnadu Govt. Regd. News Bulletin No. 135 (Tamil) (35mm.) (B. & W.) (India.)	305·00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 68289 13-3-75

1	2	3	4	5	6	7
M/9191	"Aayirathil Oruthi" (Tamil) (35mm.) (India.)	3920·69(16)	K. R. G. Pictures, Smt. Shantha Rajagopal Madras.	U 68290 with cuts. 13-3-75		
Endorsement on Cert. No. 68290-U dated 13th March 1975—issued to the film 'Aayirathil Oruthi' (Tamil) 35mm. B & W.						
<i>Length applied. 3991·96 metres.</i>						
<i>Cuts.</i>				<i>Metres.</i>		
1. Reel	1—In the molestation scene, delete actions of Parandaman's tearing the blouse of Sudha, stripping her, lying over her, his suggestive action of kissing her. Deleted.			9·12		
2. Reel	2—Delete shot of cabaret dancer's exposure of thigh through the spilt skirt, and her actions synchronised for the line 'Metthayil' to 'Chuvaithu', as also the line 'Mangani' ti 'Pervangu'. Deleted.			25·58		
3. Reel	4—Delete action of Sudha throwing about her bare legs. Deleted.			1·36		
4. Reel	4—Delete suggestive kiss in bed-room (Mudhal Iravu). Deleted.			0·60		
5. Reel	4—Delete lighting cigarette with Kutthu Vilakku, (replaced close-up of Janaki 3·64) Deleted.			3·64		
6. Reel	6—Delete shot showing Sudha's bare legs in bed. Deleted.			5·47		
7. Reel	4—Delete Kapali's and Manorama's epise in car. Deleted.			6·69		
8. Reel	6—Delete the action of passing woman's underclothes at the end of Hippie's scene. Deleted.			0·82		
9. Reel	8—Delete Asokan's words to Clara :— 'Kutthal Aruvipol Kottichu' Clara's words 'Romba Tighta Irundhichu' (in bed). Deleted.			9·44		
10. Reel	9—Delete Surilirajan's words to Singari's father about his proving that he is a man. (Aambilaya Pombillaya ? Kattuven etc.) Deleted			12·19		
11. Reel	9—Reduce action of caressing on song 'Ninaitha thai Muddipathu' (Replaced cloud shots 0·60). Deleted.			0·60		
			Total	75·51		

Total replacements. 4·24 Metres.

Actual length of the film will be 3920·69 Metres in 16 Reels.

Alterations under Rule 34.

M/8893/34 /848	'Guru Chengannur' (English) (Colour) (35mm.) (India.)	43·49(1) Vol. Deletions.	endorsed on 10th March, 1975.	U 67919 17-9-74
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Certified length. 571·49 Mts. in 2 reels.

A total voluntary deletions of 43·49 Metres form the film is approved.

The revised length of the film will be 528·00 Metres in Two Reels.

Week ending 22nd March, 1975.

BOMBAY

Weekending 22nd March 1975

B/74191	"Zameer" (Hindi) (Colour) (35mm.)	3975·87(15)	B. R. Films Pvt. Ltd. Anand Villa, 15th Road, Santacruz, Bombay-54.	B. R. Films Pvt. Ltd. Anand Villa, 15th Road, Santacruz, Bombay-54.	U 77313 17-3-75
B/74112-13	"Har Ghar Ki Shobha" (Hindi, Tamil) (Colour) (35mm.)	30·18(1)	Movie Centre, 312- Deepali Street, Bombay-50.	M. W. Mukadam, Movie Centre, 312- Deepali Street, Bombay-50.	U 77314 18-3-75
B/74181	"Prospecting" (Eng- lish) (Colour) (35mm.)	466·94(2)	National Education & Information Films Ltd. National House, Tulloch Road, Ap- ollo Bunder, Bombay.	National Education & Information Films Ltd. National House, Tulloch Road, Apollo Bunder, Bombay.	U 77315 P.E. 18-3-75
B/74168	"Lang age In Action- How to Say What You Mean Problem- No. 13". (English) (16mm.)	318·82(1)	National Education & Information Films Ltd.	KQED, U.S.A.	U 77316 P.E. 18-3-75

	1	2	3	4	5	6	7
B/74168	"The Coulomb Force Constant" (English) (16mm.)	377·95(1)	National Education & Information Films Ltd.	PSSC of Educational Service Inc. U.S.A.	<u>U</u> 77317 18-3-75	P.E.	
B/74172	"Internal Organization". (English) (16mm.)	134·72(1)	National Education & Information Films Ltd.	Mcgraw Hill U.S.A	<u>U</u> 77318 18-3-75	P.E.	
B/74188	"Mahavira And His Heritage" (English) (Colour) (35mm.)	594·46(2)	B. D. Garga, D-11 Commerce Centre Tardeo, Bombay-34.	B. D. Garga, D-11 Commerce Centre Tardeo, Bombay-34.	<u>U</u> 77319 18-3-75	P.E.	
B/74215	"Indian News Review No. 1379" (35mm.)	184·00(1)	Films Division Govt. of India.	Films Division Govt. of India.	<u>U</u> 77320 19-3-75	Valid for Eng., Hin., Tam., Tel., Kann., Mal., Assm., Ori., Pun., Ben., Kash., Urdu.	
B/74216	"Indian News Review No. 1379" (Western Edition) (35mm.)	266·00(1)	Films Division, Govt. of India.	Films Division, Govt. of India	<u>U</u> 77321 19-3-75	Valid for Eng., Hin., Mar., Guj., Sindhi.	
B/74198	"My Dreams" (Urdu) (Colour) (35mm.)	364·00(2)	Films Division, Govt. of India.	Films Division, Govt of India.	<u>U</u> 77322 19-3-75		
B/74178	"Mahitichitra" No. 199, (Gujarati) (35mm.)	274·32(1)	Asstt. Director of Information Govt. of Gujarat.	Director of Information Govt. of Gujarat, Gandhinagar.	<u>U</u> 77323 19-3-75		
B/74192	"The Making of a Ballet" (English) (Colour) (16mm.)	400·00(1)	Consulate General of The Netherlands, The International 16 M. Karve Road, Bombay-20.	Cineproductie, The Netherlands.	<u>U</u> 77324 20-3-75	P.E.	
B/74194	"John Berthold Jong-king Painter" (English) (Colour) (16mm.)	450·00(1)	Consulate General of the Netherlands.	NCRV-TV and The Ministry of Foreign Affairs, Netherlands.	<u>U</u> 77325 20-3-75	P.E.	
B/74196	"Carel Visser-Sculptor" (English) (Colour) (16mm.)	250·00(1)	Consulate General of the Netherlands.	Netherlands Ministry of Foreign Affairs	<u>U</u> 77326 20-3-75	P.E.	
B/74193	"The Royal Family of the Netherlands (English) (Colour) (16mm.)	160·00(1)	Consulate General of the Netherlands.	Piet Bius, Cine centrum, Polygoon Film, Netherlands.	<u>U</u> 77327 20-3-75	Not P.E.	
B/74240	"Indian News Review No. 1379-A" (English & Hindi) (35mm.)	166·00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	<u>U</u> 77328 20-3-75		
B/74133	"Poems In Pattern" (English) (Colour) (35mm.)	466·52(2)	Silpa Bharati Publicity 1218, Hirabud Mansion, Sitaladevi Temple Road, Bombay-16.	Ranabir Ray, Silpa Bharati Publicity, Sitaladevi Temple Road, Bombay-16.	<u>U</u> 77329 21-3-75	P.E.	
B/73538	"Paach Rangachi Paach Pankhar" (Marathi) (35mm.)	3737·79(14)	Chetna Chitra, C-Laxmipuri Kolapur.	Chetna Chitra, C-Laxmipuri Kolapur.	<u>U</u> 77330 21-3-75	With triangle mark.	
	<i>Endorsement :</i>						
	Length Applied : 3765·83 m.						
	<i>Cut No.</i>	<i>Reel No.</i>					
1.	III	Deleted the words "Baicha haat kuthalyahi vastoola lagla ki sara uthun dista" said by one of the Panchayat members Deleted..				1·52 m.	
2.	III	Delete the words "Ya maapacha Nirodh aahe ka ? said by the one of the Panchayat members to the nurse Deleted..				0·91 m.	

1	2	3	4	5	6	7
3.	IV—Delete the words "Lai tanu nakos nahitar phatel" said by Patil to the lady Deleted				2·44 m.	
4.	IV—Delete the words "Bai lokana pudha ghalun ka nahi alas ?" said by the Priest to the messenger Deleted				0·61 m.	
5.	VIII—Delete the sentence : (i) "Devis kaul lavit hoto" (ii) "Majhya abhishekechi vel zali aahe". said by the Priest. Deleted..				0·61 m.	
6.	XII:—Reduce considerably the picturisation of the song beginning with the words "Thai thaata karu me kitii" (Length retained : 57·91m.) Reduced :				21·95 m.	

Length of deletions : 28·04 m.

Actual length of the film after the aforesaid deletions will be : 3737·79 m. in 14 Reels.

B/74208	"Shiv Srushti" (Marathi) (Colour) (Documentary) (35mm.)	304·80(1)	The Director Gen. of Information and public Relation, Govt. of Maharashtra.	The Dir. General of Information and Public Relation, Govt. of Maharashtra.	U 77331 21-3-75	P.E.
B/74211	"Story of Wool" (Hindi) (Colour) (Documentary) (35mm.)	304·80(1)	Om Prakash Mishra, C/o Ramnord Research Laboratory Worli Bombay-18.	Om Prakash Mishra, Ramnord, Research Laboratory Worli Bombay.	U 77332 21-3-75	P.E.
B/74212	"Ek Panth Do Kaaj" (Hindi) (Colour) (Advertisement) (35 mm.)	30·00(1)	Om Prakash Mishra, C/o Ramnord Research Laboratory Worli Bombay-18.	Om Prakash Mishra, C/o Ramnord Research Laboratory Worli, Bombay-18.	U 77333 21-3-75	
B/74217	"Siemens" (Hindi) (Colour) (35mm.) (Advertisement)	30·48(1)	Kalp, B1B2 Samrudhi Co-operative Housing Society, Bhavani Shankar Road, Bombay-1.	Kalp, B1 B2 Samrudhi Co-operative Housing Society, Bhavani Shankar Road, Bombay-1.	U 77334 21-3-75	
B/74143	"Mandi Experience." (English) (Colour) (35mm.)	723·00(3)	Films Division, Govt. of India.	Films Division Govt. of India.	U 77335 21-3-75	P.E.
B/74209	"Chandnachi Choli Ang Ang Jaali." (Marathi) (Colour) (35 mm.)	4072·98(15)	V. Shantashree Production P. Ltd., Shantashree Bombay-12.	V. Shantashree Production P. Ltd., Shantashree Bombay-12.	U 77336 21-3-75	
B/74120	"Johnson Appliances" (English) (Colour) (35mm.) (Advertisement).	30·48(1)	Film Media, 47, Laxmi Insurance Bldg., Jyoti Studio, Bombay-7.	Film Media, 47, Laxmi Insurance Bldg., Jyoti Studio, Bombay-7.	U 77337 21-3-75	
B/74195	"Fairways Hydrography & Pilotage. (Water ways) (Eng.) (Colour) (16mm.)	280·00(1)	Consulate General of the Netherlands, The International, 16-M. Karve Road, Bombay-20.	Multifilm. The Netherlands.	U 77338 22-3-75	Not P.E.
B/74180	"Lovers Quarrel with the World". (English) (16mm.)	438·91(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Robert Hughes for WGBH Educational Foundation U.S.A.	U 77339 22-3-75	P.E.
B/73645	"The Far West" (Eng.) (Colour) (16mm.)	274·32(1)	United States Information Service. 4th New Marine Lines, Bombay-20.	Bruce Seth Green USA	U 77340 22-3-75	P.E.
B/73651	"California" (English) (Colour) (16mm.)	109·73(1)	United States Information Service, 4th New Marine Lines, Bombay-20.	Howard Berkowitz U.S.A.	U 77341 22-3-75	P.E.
B/73650	"Las Vegas : Play ground-U.S.A." (English) (Colour) (16mm.)	197·51(1)	United States Information Service, 4th New Marine Lines, Bombay-20.	Lasvegas News Bureau U.S.A.	U 77342 22-3-75	P.E.

1	2	3	4	5	6	7
B/74107	"Aspiration Abortion Without Cervical Dilatation." (Eng.) (Col.) (16mm.)	243·84(1)	Dr. M. Sein 302-Apartment, Curzon, Road. New Delhi.	Berkely Bio Engineering Inc. (U.S.A.)	A 3248 20-3-75	P.E.
	<i>Endorsement :</i>					
B/74150		Film : "Krishi Pandit". (Marathi). U. Cert. No. 75484 of 27-7-1974.				
		This certificate is also valid for Hindi version of the film. The length of the film remains unchanged. This certificate was endorsed on 18th March, 1975.				
	<i>Endorsement :</i>					
B/73656		Film : "Prem Kahani". (Hindi). U. Cert. No. 77117 of 7-2-1975.				
	<i>Endorsement Under Rule 34.</i>					
	Reel No. V—Deleted various shots—45·72 m.					
	Reel No. IX—Deleted various shots—25·60 m.					
	Reel No. XIV—Deleted various shots—68·28 m.					
	<i>Length of deletions :</i> 139·60m.					
	<i>Actual length of the film after the aforesaid deletions will be :</i> 4276·64 m.					
	This certificate was endorsed on 19th March, 1975.					
	<i>Endorsement :</i>					
B/74251-52		Film : "Beautifully Cool". (Hindi) (Colour). U-Cert. No. 77301 of 22-3-1975.				
	This certificate is also valid for Telugu and Kannada versions of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 22nd March, 1975.					
C-8243	Natun Alo (Bengali) (35mm.) (India).	609·60(2)	Gobordhan Adhikary Productions 12, Sree-dhar Roy Road, Calcutta-39.	Dept. of Information & Pub. Relations, Govt. of West Bengal, Calcutta.	U 75695 18-3-75	P.E.
C-8239	Agniswar (Bengali) (35mm.) (India).	3,770·38(13)	Protiva Pictures 98, B. K. Pal Avenue, Calcutta-5.	Uday Samanta & Ranjit Samanta 98, B.K. Pal Avenue, Cal-5.	U 75696 19-3-75	
M-9178	"Julie" (Hindi) (Col.) (35mm.) (India).	3993·79(15)	Vijaya Productions (P) Ltd. Madras.	Vijaya Productions (P) Ltd., Madras.	U 68291 18-3-75	With cuts.
	<i>Endorsement :</i>					
	Certificate No. 68291—U. dt. 18th March 1975—issued to the film "Julie" (Hindi) (Colour). Length applied 4052·56 Mts.					
	<i>Cuts.—</i>					
1.	Reel 6—In the dance sequence in the Railway Institute, <i>delete</i> necking and suggestive kissing shown in close-shot. (Replaced shot of Richard and Mr. Mori's. 12·16).			<i>Deleted</i>	12·16	
2.	Reel 7— <i>Delete</i> Sasi's action in close-shot of kissing Julie's nose. (Replaced shot of birds 0·60)			<i>Deleted</i>	0·30	
3.	Reel 10— <i>Delete</i> the close shot of Sasi's hugging, kissing and necking Julie, after her entry shown long shot			<i>Deleted</i>	20·10	
4.	Reel 10— <i>Delete</i> Sasi's action of kissing and caressing with his mouth over her arm and hand while he is sitting on the cot and she is standing. (Replaced Julie's close-up 2·74)			<i>Deleted</i>	2·74	
5.	Reel 11— <i>Delete</i> Sasi's action of necking Julie in close-shot on the first line of the song. (bed-room song). (Replaced disc-shot 1·82)			<i>Deleted</i>	1·82	
6.	Reel 11— <i>Delete</i> close shot of Julie and Sasi that comes before the insert of fan.			<i>Deleted</i>	4·25	
7.	Reel 11— <i>Delete</i> Sasi's close-shot placing his mouth on the bare shoulders of Julie and later on his caressing her on the bed, and both lying			<i>Deleted</i>	1·52	
					14·62	

1	2	3	4	5	6	7
8.	<i>Reel 9—Delete</i> the words referring to Muslims having four wives .		<i>Deleted</i>		18.28	
9.	<i>Reel 15—Delete</i> the remarks of the person who attempts to molest Julie, referring to Anglo Indians. (Sound only) (Replaced with words "Fashionable").		<i>Deleted</i>		—	
		Total			75.79	

Total replacements : 17.02 Mts.

Actual length will be : 3993·79 Mts. in 15 Reels.

M-9189	"Chuvanna Sandhya-kal" (Malayalam) (B. &W) (35mm.) (India)	3349 -50(14)	Manjilas Cine Enterprise, Madras.	Manjilas Cine Enterprise, Madras.	A 3313 18-3-75
M-9204	"Kalyana Pandhal" (Malayalam) (B&W) (35mm.) (India).	4248 -03(17)	Rupakala Films, Madras.	Shri M.F. Joseph.	U 68292 19-3-75

Endorsement :

Cert. No. 68292—U dated the 19th March, 1975— issued to the film "Kalyana Pandhal" (Malayalam) (35mm.) (B&W). Length Applied : 4264.16 Metres.

Cuts

Cuts

1. <i>Reel 2</i> —Delete the words 'Sivaji Ganesan' and 'Satrugun Sinha' in the scenes in which Appuni shows his flare for acting, ridiculing the actors. (Sound only replaced approved words)	<i>Deleted</i>	—
2. <i>Reel 14</i> —Reduce the action of mother beating the mentally retarded daughter Alay to a flash, in the betrothal sequence (Retained 6.09)	<i>Deleted</i>	4.56
3. <i>Reel 15</i> —Delete the action of the members of the club smothering and attempting to rape the mentally retarded Alay	<i>Deleted</i>	11.57
Total		16.13

Actual length will be 4248·03 Mts. in 17 Reels.

M-9201	More Food For More People (Eng.) (35mm.) (B&W) (India).	398 ·00(2)	Krishnaswamy Association (P) Ltd., Madras.	Krishnaswamy Associates (P) Ltd., Madras.	U 68293
					21-3-75
M-9199	"Puttinti Gowravam" (Telugu) (B&W) (35 mm.) (India).	4395 ·20(17)	Sri Vani Art Combines, Madras.	Shri N.V. Subbaraju.	U 68294
					21-3-75

Endorsement : Cert. No. 68294—U dated the 21st March, 1975—issued to the film "Puttinti Gowravam" (Telugu) 35mm. (B&W).
1. The serial no. 4300 76. Matres.

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Gut-

Cuts. *Metres.*

1. *Reel 7—Delete* shots showing Chakram putting his leg on Saroja on bed
2. *Reel 17—Reduce* the climax fight, particularly *Deleting* direct hits and kicks.
(Reels 17, 21, M.G.M.)

Actual length of the film will be 4395·20 Metres in 17 Reels.

M-9194 'Ammayiloo Jagaatha' 4425-70(16) Hyderabad Movies, Navashakthi Films, U
 (Telugu) (Col.) Vijayawada. Guntur. 68295
 (35 mm.) (India). 22-3-75 with cuts.

Endorsement :

Cert. No. 68295—U dated the 22nd March 1975—issued to the film "Ammayiloo Jagratha" (Telugu) (Col.) (35mm.). Length applied 4445.50 Metres.

CHS.

Actual length of the film will be 4425·70 Metres in 16 Reels.

1	2	3	4	5	6	7
M-9207	Trailer of "Julie" (Hindi) (Colour) (35mm.) (India).	38·09(1)	Vijaya Productions(P) Ltd., Madras.	Vijaya Productions (P) Ltd., Madras.	68296 22-3-75	U
M-9203	"Kadavul Padaitha Manithergal" (Tamil) (Colour) (35mm.) (India.)	3968·19(18)	Bharani Enterprises, Bangalore.	Shri R. P. Viswanathan	68297 22-3-75	U
<i>BOMBAY</i> <i>Week ending 29th March, 1975</i>						
B/74190	"Anmol Den" (Hindi) (Colour) (35mm.).	30·48(1)	S. S. Oberoi, Art Commercia Manek Chambers, 399-A Lamington Road, Bombay-4.	S. S Oberoi, Art Commercia Manek Chambers, 399-A Lamington Road, Bombay-4.	77343 24-3-75	U
B/74140	"I don't know Son" (English) (35mm.)	266·00(1)	Films Division Govt. of India.	Films Division Govt. of India.	77344 24-3-75	U P.E.
B/74001	"Everyone Counts." (English) (Colour) (35mm.)	129·00(1)	Do.	Do.	77345 24-3-75	U P.E.
B/74059	"Interview With Chief Minister of Sikkim". (Hindi) (16mm.)	326·00(3)	Do.	Do.	77346 24-3-75	U
B/73225	"How to operate a Community Receiver Set." (English) (35 mm.).	237·00(1)	Do.	Do.	77347 24-3-75	U P.E.
B/73724	"How to operate a cassette Tape Recorder and a player". (English) (35mm.).	373·00(2)	Do.	Do.	77348 24-3-75	U P.E.
B/74213	"Listening." (English) (Colour) (16mm.)	218·37(3)	AMA Educational Pvt Ltd., Canada Building, Dr. D. N. Road, Bombay-1.	Rank Short Films Group U.K.	77349 24-3-75	U P.E.
B/74221	"Trailer of Himalay Se Ooncha (Hindi) (Colour) (35mm.)	88·39(1)	Prakash Mehra Combines.	Prakash Mehra Combines.	77350 24-3-75	U
B/74214	"Problem Solving—A Case Study." (Eng.) (Colour) (16mm.)	145·57(2)	AMA Educational Pvt Ltd., Canada Building, Dr. D. N. Road, Bombay-1.	Rank Short Films Group U.K.	77351 24-3-75	U P.E.
B/74183	"Ganga Ali Dari." (Marathi) (16mm.)	117·96(1)	Mr. Kunal Nashikkar Production Manager Ram Gabale Productions.	Mr. Shreenivas Chopde, Director, Directorate of Agriculture M.S.	77352 24-3-75	U P.E.
B/74182	"Katha Hi Gavhachi" (Marathi) (16mm.)	117·04(1)	Do.	Do.	77353 24-3-75	U P.E.
B/74197	"Sahakar Darshan." (Marathi) (35mm.)	822·96(3)	M. G. Khachane, National Films Poona.	M. G. Khachane, National Films Poona.	77354 25-3-75	U Not P.E.
B/74002	"Trailer of Apne Dushman." (Hindi) (Col.) (35mm.)	63·70(1)	Jeetendra Enterprises, Roop-Tara-Studio, Dadar, Bombay-14.	Jeethendra K. Bhandari, Roop-Tara Studio, Dadar, Bombay-14.	77355 25-3-75	U With triangle mark

Endorsement :
B/74002

Film : "Trailer of Apne Dushman". (Hindi) (Colour) (35mm.).

Length Applied : 63·70 m.

1	2	3	4	5	6	7
			1. —Delete the shot of a girl's neck being burned with a burning cigarette. Deleted 0·80 m. (Replaced with approved shots : 0·80-m.)			
			2. —Delete the view of cutting the girl's face with a knife. Deleted 0·53 m. (Replaced with approved shots : 0·53m.)			

Length of deletions : 1·33 m.

Length of approved replacement : 1·33m.

Actual length of the film after the aforesaid alterations will be : 63·70m.

B/77356	"Zindagi Aur Maut Ke Darmyan," (Hindi) (35mm.)	295·66(1)	Director General of Information & P. R. Govt. of Maharashtra.	Director General of Information & P. R. Govt. of Maharashtra.	77356	U
B/74271	"Trailer of Parinay", (Hindi) (Colour) (35 mm.)	83·92(1)	Kantil Rathod 2-Hill Rangs appartments, Palimala Road, Bandra, Bombay-50.	Samantar Chitra (P) Ltd.	77357	U
B/74258	"Indian News Review No. 1380" (35mm.)	225·00(1)	Films Division Govt. of India.	Films Division Govt. of India.	77358	U
					26-3-75	Valid for Tam., Tel., Kann., Mal., Assam Oriya & Bengali.
B/74257	"Indian News Review No. 1380", (N. E.) (35mm.)	284·00(1)	Do.	Do.	77359	U
					26-3-75	Valid for English, Hindi, Kashmiri, Panjabi, Urdu.
B/74276	"Maharashtra News No. 280". (Marathi) (Hindi) (Newsreel) (35mm.)	285·60(1)	The Director General of Information & Public Relation, Govt. of Maharashtra.	The Director General of Information & Public Relation, Govt. of Maharashtra.	77360	U
B/74249	"Mahitichitra No. 200" (Gujarati) (35mm.)	210·31(1)	Director of Information Govt. of Gujarat.	Director of Information Govt. of Gujarat.	77361	U
B/74273	"Trailer of Zameer" (Hindi) (Colour) (35 mm.).	81·07(1)	B. R. Films Pvt. Ltd.	B.R. Film's Pvt. Ltd.	77362	U
					26-3-75	
B/74189	"Tana-Riri. (Gujarati) (Colour) (35mm.)	3305·25(14)	Bharat C. Sangani, 69/ 1 Kaushik Vallab Nagar Society, Bom- bay-56.	Chandrakant Sangani, 691 Kaushik Vallab Nagar Society, Bom- bay-56.	77363	U
B/74225	"Mahan Yatra", (Punjabi) (Colour) (35mm.)	821·13(3)	R. K. Gupta, C/o Bom- bay Film Lab. Bom- bay-28.	Director Public Rela- tions, Govt of Pun- jab, Chandigarh	77364	U
B/74222	"Mahapavan Teerth Yatra" (Hindi) (Col.) (35 mm.)	3863·33(15)	M/s Roopesh Films Combines 24/2, Tar- deo Air Condition Market, Bombay-34.	M/s Roopesh Films Combines 24/2, Tar- deo Air Conditioned Market, Bombay-34.	77365	U
					27-3-75	With triangle mark.

Endorsement :

Length applied 3866·69 m.

*Reel No. XII:—Delete shots of Vyabhichar trying to breast feed the boy and making indecent gestures after turning into a woman
(Replaced with close up of a man.....0·30 m.)*

3·66

Length of deletions : 3·66 m.

Length of approved replacement : 0·30 m.

Actual length of the film after the aforesaid alterations will be : 3863·33 m.

B/74229	"Jadu Ka Shankh" (Hindi) (35 mm.)	1418·23(5)	Children's Film Socie- ty, India Hingorani House, Worli, Bom- bay-18.	Children's Film Socie- ty, India Hingorani House, Worli, Bom- bay-18.	77366	P.E.
B/74244	"Pani Ej Jeevan" (Guja- rati) (35 mm.)	213·36(1)	Filmi Saudagars 11- Kshitij Adarsh Socie- ty, Bombay-64.	Filmi Saudagars 11- Kshitij Adarsh Socie- ty, Bombay-64.	77367	U

1	2	3	4	5	6	7
B/74219	"Azadi Pachhi Aabadi" (Gujarati) (35 mm.)	298·70(1)	Asst. Director of Information Govt. of Gujarat.	Asst. Director of Information Govt. of Gujarat.	77368 U 29-3-75	
B/74287	"Q (No Commentary, Music only)" (35 mm.)	21·00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	77369 U 29-3-75	P.E.
B/74286	"Save Water" (Eng.) (35 mm.)	30·00(1)	Films Division, Govt. of India.	Films Division Govt. of India.	77370 U 29-3-75	P.E.
B/74291	"Be Indian Buy Indian" (English) (Documentary) (35mm.)	49·00(1)	Do.	Do.	77371 U 29-3-75	P.E.
B/74288	"Poetry of Silence". (No Commentary Music Only) (Documentary) (35 mm.)	42·00(1)	Do.	Do.	77372 U 29-3-75	P.E.
B/74289	"Use Footpath". (No Commentary Music Only) (Documentary) (35 mm.)	31·00(1)	Do.	Do.	77373 U 29-3-75	P.E.
B/74256	"Rhythm of the World" (English) (Colour) (16 mm.)	280·00(1)	Consulate General of Austria, Godrej Bhavan Home St. Bombay-1.	Zupau Film Vienna. Austria.	77374 U 29-3-75	P.E.
B/74241	"When Prickly Heat Strikes". (English) (Advertisement) (35 mm.).	30·48(1)	Mr. Keith Allams (M/s Kappa) 3-Cook-In Apartments, Waterfield Extension Bombay-50.	Mr. Keith Allams (M/s Kappa) 3-Cook In Apartments Waterfield Extension Bombay-50.	77375 U 29-3-75	
B/74250	"Girl on a Broom". (English) (35 mm.)	2350·00(8)	Childrens Film Society Hingorani, House, Bombay-18.	The Barramidor Film Studio Czechoslovakia.	77376 U 29-3-75	P.L.
B/74041	"The Tiny World." (English) (Colour) (16 mm.)	280·11(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Keith Merrill Associates. U.S.A.	77377 U 29-3-75	P.E.

Endorsement :
B/74236-39

Film : "Longer And Better", (English).
U.—Cert. No. 77152 of 13-2-75.

This certificate is also valid for Tamil, Bengali, Gujarathi and Hindi Versions of the film in Colour. The length of the film remains unchanged.

This certificate was endorsed on 25th March, 1975.

CALCUTTA

C-8246	Paschim Banga Sarkarer Sangbad Chitra No. 67 (Newsreel) (Bengali) (35 mm.) (India).	345·34(1)	Cine View 7/2A, Greek Lane, Calcutta-14.	Dept. of Information & Public Relations, Govt. of West Bengal Calcutta-1.	75697 U 25-3-75	
C-8247	Mukhar Banani (Bengali) (35mm.) (India).	609·60(2)	Bibhuti Ray, 5/1F, Keiyutala Rd., Calcutta-29.	Directorate of Public Relations & Tourism, Govt. of Tripura, Agartala.	75698 U 25-3-75	P.L.
C-8253	Howrah Subway (Documentary) (Bengali) (35mm.) (India).	152·40(1)	Equipe-62 332, Jodhpur Park Calcutta-31.	Calcutta Metropolitan Development Authority 3-A, Aucland Place, Calcutta-17.	75699 U 25-3-75	
C-8242	Mamata (Oriya) (35 mm.) (India).	3,421·06(14)	Peekay Productions, Kesarpur, Cuttack-1 Orissa.	Peekay Productions, Kesarpur, Cuttack-1 Orissa.	75700 U 26-3-75	

1

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3

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MADRAS

M-9198	'Akkaldama' (Malayalam) (B&W) (35 mm.) (India).	3984·04(15)	Kalyani Kalakshetram Bangalore.	Kalyani Kalakshetram, Bangalore.	U 68298 24-3-75	With cuts.
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Endorsement :

On Cert. No. 68298—U dated the 24th March, 1975—issued to the film 'Akkaldama' (Malayalam) (B&W) (35 mm.) Length applied 3992·88 Metres.

Cuts.

		<i>Metres.</i>
1.	<i>Reel 3—Delete</i> action of Fernandes and Miolly caressing each other in bed. (Retained 10·67)	8·84
2.	<i>Reel 4—Delete</i> suggestive kiss before the umarkkhyam song—long shot. (Replaced tree (Deleted) shot 1·52)	1·52
3.	<i>Reel 4—Delete</i> hugging each other and lying and rolling at the end of the song, zoom back from close and long shot. (Lavier and wife) Replaced sun-glass 3·05.	Deleted 3·05

TOTAL . . .

13·41

*Total replacements 4·57 Metres.**Actual length of the film will be 3984·04 Metres in 15 Reels.*

M-9196	'Bullemma Sapatham' (Telugu) (B&W) (35 mm.) India.	3667·96(15)	S. N. Bajaj & Co., Madras.	S. N. Bajaj & Co., Madras.	U 68299 26-3-75	With cuts.
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Endorsement :

On Cert. No. 68299—U dated 26th March, 1975—issued to the film 'Bullemma Sapatham' (Telugu) (B&W). Length applied 3733·74 Metres.

Cuts.

		<i>Metres.</i>
1.	<i>Reel 8—</i> (i) <i>Delete</i> action of the dancer shaking breast and stretching her hand across the bust (on the words 'Rubber bunthulu') (Replaced Prabhakar Reddy close-up 0·91) Deleted 0·91	0·91
	(ii) <i>Reduce</i> the fight between Chandru and Bhasker's men, particularly deleting hard punches (Retained 10·67) Deleted 16·10	16·10
2.	<i>Reel 10—Reduce</i> the fight by particularly deleting direct hits Deleted 12·50	12·50
3.	<i>Reel 12—Reduce</i> the fight particularly deleting direct hits and also delete strangling a man with a rope (Retained 13·72) Deleted 11·89	11·89
4.	<i>Reel 13—</i> (i) In the dance, delete shots showing in close-up a dancer swinging her hips (Replaced Vijayalalitha and D.S.P. 3·96) Deleted 3·96	3·96
	(ii) In the same dance, delete shots showing in close-up heaving breasts of the dancer (on the line Kothasarasalu) (Replaced close-shot of Satyanarayana 1·83) Deleted 1·83	1·83
5.	<i>Reel 15—Reduce</i> the climax fight in the villain's den, particularly omitting direct hits, kicks and hits with the butt end of the gun. (Retained 41·45 metres)	25·30

TOTAL . . .

72·49

*Total replacements 6·70 Metres.**Actual length of the film will be 3667·95 Metres in 15 Reels.*

M-9192	'Uravukku Kai Koduppm' (Tamil) (35 mm.) (B&W) India.	4712·52(16)	Chitra Productions, Madras.	Chitra Productions, Madras.	U 68300 26-3-75	with cuts.
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Endorsement :

On Cert. No. 68300—U dated the 26th March 1975—issued to the film 'Uravukku Kai Koduppm' (Tamil) (35 mm.) (B&W) Length applied 4856·99 Metres.

Cuts.

		<i>Metres.</i>
1.	<i>Reel 4—Delete</i> close-shot of Vasanta (indecently clad) at the telephone counter, second time. Deleted 5·79	5·79
2.	<i>Reel 4—Song 2—Delete</i> the line 'Mayalkkum Madhu Kudangal....to Pazhangal'	21·34
3.	<i>Reel 8—Delete</i> close-shot of Vasanta's abdomen in gypsy song Deleted 1·22	1·22
4.	<i>Reel 14—Delete</i> the words of one of the women in quence to the political 'Roobalkku Oru Padi Arisi Podaraneegalcy' Deleted 1·52	1·52

TOTAL . . .

29·87

*Voluntary deletions in Reel 9 & 14 114·60 Metres.**Actual length of the film will be 4712·52 Metres in 16 Reels.*

1	2	3	4	5	6	7
M-9205	Trailer of Sunehra San-sar (Hindi) (Colour) (35 mm.) India.	89·00(1)	Vijaya Madhavec Mo-vies, Madras.	Vijaya Madhavec Mo-vies, Madras.	U 77501 27-3-75	—
M-9248	Tamil Nadu Govt. Regl. News Bulletin No. 136 (Tamil) (B &W) (35 mm) India.	305·00(1)	The Directorate of In-formation & Public Relations, Madras.	The Directorate of In-formation & Public Relations, Madras.	U 77502 27-3-75	—
M-9209 to M-9214	'The Lucky you' (Tamil, Telugu, Kan-nada, Malayalam, Hindi & Bengali) (Colour) (35 mm.) India.	30·48(1)	M/s. Radio Advertis-ing Services, Madras.	M/s. Radio Advertis-ing Services, Madras.	U 77503 29-3-75	—
M-9227	'Gobbara Morata De-pot' (Kannada)(Col.) (35 mm.) India.	58·00(1)	Audio-Visual Commu-nications, Madras.	Audio-Visual Commu-nications, Madras.	U 77504 29-3-75	—
M-9228	'Eruvula Vikaraya Kendramu" (Telugu) (Colour) (35mm.) India.	58·00(1)	Do.	Do.	U 77505 29-3-76	—
M-9229	'Gobbara Dindha Ad-ka Illudhari Pdayulu Marha' (Kannada) (Colour) (35 mm.) India.	58·00(1)	Do.	Do.	U 77506 29-3-75	—
M-9230	'Rasayanika Eruvula Labha Sathi Viniyo-gam' (Telugu) (Col.) (35 mm.) India.	290·00(1)	Do.	Do.	U 77507 29-3-75	—
M-9231	'Valathimnde Virpa-dana Sakthi Varthi-dikuan' (Malaya-lam) (Colour) (35 m m.) India.	290·00(1)	Do.	Do.	U 77508 29-3-75	—
M-9232	'Ura Virpanai Nilayam' (Tamil) (Col-our) (35 mm.) India.	58 00(1)	Do.	Do.	U 77509 29-3-75	—
M-9233	'Valam Virpanai De-pot' (Malayalam) (Colour) (35 mm.) India.	58·00(1)	Do.	Do.	U 77510 29-3-75	—
M-9234	'Urathin Urpathi Thi-ranai Adigarukka' (Tamil) (Colour) (35 mm.) India.	290·00(1)	Do.	Do.	U 77511 29-3-75	—

BOMBAY
Week ending 5th April 1975

B/74243	"Aap Sochiye" (Hindi) (Colour) (35 mm.)	60·96(1)	Cinetheque, C-8-Bea-ch House, Gandhi-Gram Juhu, Bombay-54.	Cinetheque, C-8-Bea-ch House Gandhi-Gram Juhu, Bombay-54.	U 77378 31-3-75	PE.
B/74274	"Kangaroo Hai Nish-an". (Hindi) (Eng.) (Colour) (35mm.)	30·48(1)	K. D. Master, 2/2 Scheherazode, Colaba Bombay-5.	Globe Productions.	U 77379 31-3-75	—
B/74254	"Eat MoreEggs".(Eng-lish) (Colour) (35 mm.)	140·8(1)	Mr. M. K. Navandar, Partner of Chitrabharati, Prabhat Road, Poona-4.	M. K. Navandar, Part-ner of Chitrabharati, Prabhat Road, Poona-4.	U 77380 31-3-75	—
B/74231	"Soil Cement Roads" (English) (16 mm.)	90·00(1)	Indian Institute of Te-chnology, New Delhi-1.	COI Ministry of Wor-k U.K.	U 77381 31-3-75	—

1	2	3	4	5	6	7
B/74300	"Coronation of H. M. King Birendra Bir Bikram Shah Dev-2031" (Colour) (Nepali) (35 mm.)	914 40(3)	T. L. Shrestha, C/o Fa- mous Studio, Maha- laxmi, Bombay-	Royal Nepal Film Corporation, Nepal.	U 77382 1-4-75	
B/74227	"Kala Parvat" (Black Mountain) (Kannada) (Colour) (35 mm.).	2414 00(9)	Children Film Society India, Hingorani Ho- use, Worli, Bombay- 18.	Children Film Society India, Hingorani Ho- use, Worli, Bombay- 18.	U 77383 2-4-75	P.E.
B/74255	"Trailer of Chupke Chupke" (Hindi) (Col- our) (35 mm.)	92 05(1)	M/s Rupam Pictures, Pvt. Ltd., Bombay- 14.	M/s Rupam Pictures, Pvt. Ltd. Bombay-14.	U 77384 2-4-75	
B/74324	"Indian News Review No. 1381". (35 mm.)	182 00(1)	Films Division Govt. of India.	Films Division Govt. of India.	U 77385 2-4-75	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada Mala, Punjabi, Kashmiri, Urdu, Assamese versions.
B/74323	"Indian News Review No. 1381" (35 mm.) (Eastern Edition).	267 00(1)	Films Division Govt. of India.	Films Division Govt. of India.	U 77386 2-4-75	Valid for English, Hindi Bengali, Assamese Oriya, versions.
B/74130	"Anokha" (Hindi) (Colour) (35 mm.)	3795 67(15)	Jugal Productions Hind Rajasthan-Bldg. Mani Road, Dadar, Bombay-14.	Jugal Kishore Sharma Hind Rajasthan Bldg. Mani Road, Dadar, Bombay-14.	U 77387 2-4-75	With triangle mark.

Endorsement :

Length Applied : 3830.56 m.

Cut No.	Reel No.				
1.	II	—Reduce fight deleting hard hitting shots. (Length retained : 14.63m.)	Reduced :	8.23 m.	
2.	II	—From Sahukar's dialogue, Delete the word "Bhangi" used in derogatory manner. (Inked the word)			
3.	II	—Delete the suggestion of kissing between a couple sitting under the tree	Deleted	1.06 m.	
4.	V	—Delete Ram's dialogue addressed to Sudha, "Khwab to unhn aate hai, jinhe badhazami ki shikayat hoti hai" (Deleted sound only)			
5.	V	—Delete Rams' dialogue "Bol Site" adressed to heroine. (Deleted sound only)			
6.	VIII	—From comedian's dialogue addressed to smuggler girl, delete the word "Chumta hai" (Inked the words)			
7.	X	—Delete comedian's underlined remark "Love karega once more pe once more karega" just before the song "Mer baton se tum bor ho gai".	Deleted	1.83 m.	
8.	XI	—Reduce fight between Ram and Hercules, deleting hard hitting shots. (Length retained : 22.25 m.).	Reduced	3.50 m.	
9.	XV	—Reduce fight between Ram and Khanna, deleting hard hitting shots. (Length retained : 38.40 m.).	Reduced	20.27 m.	

Length of deletions : 34.89 m.

Actual length of the film after the aforesaid deletions will be 3795.67 m. in 15 Reels.

B/74164	"Chupke Chupke" (Hindi) (Colour) (35 mm.)	3957 22(15)	M/s Rupam Pictures Pvt. Ltd., Ranjit Studios, Dadar, Bom- bay-14.	M/s Rupam Pictures Pvt. Ltd., Ranjit Studios, Dadar, Bom- bay-14.	U 77388 3-4-75	
B/71433	"Wedlock", (No Com- mentary Music and Effects) (Colour) (35 mm.)	124 00(1)	Films Division Govt. of India.	Films Division Govt. of India.	U 77389 3-4-75	P.E.
B/74170	"Energy and Reaction" (English) (16 mm.)	158 00(1)	National Education & Information Films Ltd.	Max J. Rosenberg U. S.A.	U 77390 3-4-75	P.E.

1	2	3	4	5	6	7
B/74117	"Electromagnetic Waves," (English) (35 mm.).	335 28(1)	National Education & Information Films Ltd.	PSSC Educational Services Inc, U.S.A	77391 3-4-75	U P.I.
B/72952	"Television Comms To The Land. (Eng.) (16 mm.)	260 00(1)	National Education & Information Films Ltd.	U.N.E.S Co	77392 4-4-75	U P.I.
B/73952-53	"Cholera (Haiza Aur Uski Rok Tham) (Bengali & Tamil) (16 mm.)	292 69(2)	National Education & Information Films Ltd.	National Education & Information Films Ltd.	77393 4-4-75	U P.L.
B/74157-58	"New Maggi Special" (English) (Malaya-lum) (Colour) (35 mm.)	30 48(1)	Mr. Zafar Hai Cinead Communication Krishna Bhavan Bombay-20	Mr. Zafar Hai Cinead Communications Krishna Bhavan Bombay-20	77394 5-4-75	U
B/74223	"The Blood (English) (Colour) (16 mm.)	166 00(1)	Photophone Ltd., Sandhurst Bridge Bombay-7.	Encyclopaedia Britannica Educational Corporation.	77395 5-4-75	U P.I.
B/74234	"An Introduction to Prestressed Concrete. (English) (Colour) (16 mm.)	215 00(1)	Indian Institute of Technology New Delhi.	Cement & Concrete Association U.K.	77396 5-4-75	U P.F.
B/74233	"An Introduction to Concrete Technology (English) (Colour) (16 mm.)	350 00(1)	Indian Institute of Technology New Delhi.	Cement & Concrete Association U.K.	77397 5-4-75	U P.L.
B/74232	"River to Cross. (Eng.) (16 mm.)	210 00(1)	Indian Institute of Technology New Delhi.	Ministry of Transport U.K.	77398 5-4-75	U P.L.
B/74230	"The Slender" Span. (English) (Colour) (16 mm.)	130 00(1)	Indian Institute of Technology New Delhi.	Ministry of Transport U.K.	77399 5-4-75	U P.F.
B/74249	"Todja, The Cradle of the Enisei" (English) (Sovcolour) (35 mm.)	264 00(1)	Sovexportfilm, Bakh-tavar, Opp. Colaba P. O. Bombay-5.	Central Popular Science Film Studios U.S.S.R.	77400 5-4-75	U P.F.

Endorsement .
B/74270

*Film : "Live Happy Foods From Dipy's". (English) (Hindi, Bengali).
U—Cert. No. 74778 of 15-4-1974.*

*This certificate also valid for Tamil version of the film in colour The length of the film remains unchanged.
This certificate was endorsed on 31st March, 1975.*

Endorsement :
B/73295

*Film : Indian News Review No 1359 A (English)
U—Cert. 76325 of 29-10-1974.*

Endorsement Under Rule 34

The title of the film on the face of the certificate may be Read as "Indian News"

Review No. 1373 A 'Alias'

Indian News Review No. 1380 A.

Deleted title INR No. 1373—A : 3'00 m.

Added title INR No. 1380—A : 3'00 m.

Length of the film remains unchanged.

This certificate was endorsed on 31st March, 1975

Endorsement :
B/73943

*Film : "The Bank of England", (English).
U—Cert. No. 77095 of 4-2-1975.*

Corrections :

The length of the film on the face of the certificate may be Read as 280·00 metres
instead of 286·51 metres.

This certificate was endorsed on 31st March, 1975.

1	2	3	4	5	6	7
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Endorsement :

B/74221

Film : Trl. of "Himalay se Ooncha". (Hindi) (Colour).
U—Cert. No. 77350 of 24-3-1975.

*Endorsement Under Rule 34.**Deleted various shots : 3·35m.*

Actual length of the film after the aforesaid deletions will be : 85·04 m
This certificate was endorsed on 1st April, 1975

Endorsement :

B/74209

Film : "Chandnachi Choli Ang Ang Jaali". (Marathi).
U—Cert. No. 77336 of 21-3-1975.

*Endorsement Under Rule 34.**Reel Nos.*

I :	Deleted various shots : 14·02 m.
II :	Deleted various shots : 9·76 m.
III :	Deleted various shots : 5·49 m.
V :	Deleted various shots : 6·70 m.
VII :	Deleted various shots : 38·10 m.
IX :	Deleted various shots : 14·63 m.
X :	Deleted various shots 11·27 m.
XI :	Deleted various shots : 9·14 m.
XIII :	Deleted various shots : 10·66 m.

Length of deletions : 119·77 m.

Actual length of the film after the aforesaid deletions will be : 3953·21m.
This certificate was endorsed on 3rd April, 1975.

Endorsement :

B/74336—39

Film : "Your Proof" (English).
U—Cert. No. 77298 of 14-3-1975.

This certificate is also valid for Tamil, Malayalam, Telugu and Kannada versions
of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 4th April 1975.

Endorsement :

B/74164

Film : "Chupke Chupke." (Hindi).
U—Cert. No. 77388 of 3-4-1975.

Corrections

The length of the film on the face of the certificate may be Read as 3994·40 m.
instead of 3957·22 metres.

This certificate was endorsed on 5th April, 1975.

CALCUTTA

C-8241	Ami-Shey-O-Sakha (Bengali) (35mm.) India.	4,177·90(14)	S. D. Productions, 5, Wedderburn Road, Ben Bhattacharejee, 5, Calcutta-29.	Shyamal Mitra & Dip- Wedderburn Road, Ben Bhattacharejee, 5, Calcutta-29.	U	75701
						31-3-75

MADRAS

M-9200	'Bharathi' (Telugu) (B. & W.) (35mm.)	4564·08(18)	Manoranjani Pictures, Shri K. Venkatamuni Madras.	Shri K. Venkatamuni Reddy.	U	77512
						31-3-75
					with cuts.	

Endorsement :

On Cert. No. 77512—U dated 31st March, 1975—issued to the film "Bharathi" (Telugu) (35 mm.) (B&W).
Length applied 4755·49 Metres.

*Cuts.**Metres.*

1. *Reel 4—Delete all shots showing bare intertwined legs of Meena and Ram Babu on bed and also subsequent shots showing starting of toy engine, rocket, Ram Babu caressing Meena, his wiping sweat from forehead, till he throws the partly eaten apple throw down. (There is no objection to showing the throwing of apple)* Deleted 6·10
2. *Reel 8—Delete the words, 'I have got all the qualifications of a woman in high class society's spoken by Meena'* Deleted 2·74
3. *Reel 11—Reduce the scene in the cremation ground, particularly deleting shots showing skeletons, skulls and dead bodies laid on the ground. (Replaced panning shots of burial ground and one Gandhiji's stock shot-deadbody) (9·45)* Deleted 9·45
4. *Reel 13—Delete Meena's words (i) 'High class lakshanalo kavalisina lakshana idey'
(ii) "Culture indulone puttindi", and the picturisation of Meena pointing to the bottle against these words.* } 4·88

1	2	3	4	5	6	7
5.	Reel 17—	(i) Delete three man assaulting a woman on bed (ii) Delete a man snatching a child from a woman and assaulting her Deleted (Replaced Jamuna passing shot, and waves and thunder shots 9·75).			9·75	
				TOTAL	32·92	
		Total Replacements 19·20 Metres.				
		Total voluntary deletions 177·69 Metres in Reels 1, 2, 3, 5 & 14.				
		Actual length of the film will be 4564·08 Metres in 18 Reels.				
M-9095	'Avanthan Manithan'	4875·58(17)	Rasi Enterprises, Madras.	Rasi Enterprises, Madras.	77513	U
	(Tamil) (Colour) (35 mm.) India.				31·3·75	
M-9190	'Picnic'	3994·40(15)	M. S. Productions, Madras.	M. S. Productions, Madras.	77514	U
	(Malayalam) (Colour) (35 mm.) India.				2·4·75	with cuts.
	Endorsement :					
	On Cert. No. 77514—U dated the 2nd April, 1975—issued to the film 'Picnic' (Malayalam) (Colour) Metres.					
	Reel 12&13—Delete the close shot of Ravi Verma and Mala, their action of suggestive kissing caressing and necking. The suggestive kissing occurs in two places and both are to be deleted. These shots occurring in the flash-back are likewise to be deleted.				7·00	
	(Replaced with moon shots and close-up of Mala 7·00).					
			TOTAL		7·00	
		Total replacement 7·00 Metres.				
		Actual length of the film will be 3994·40 Metres in 15 Reels.				
M-9216	Trailer of "Jill Jill Meni Sex Rani"	76·20(1)	Kanagamani Combines Madras.	Kanagamani Combines, Madras.	77515	U
	(Tamil) (35 mm.) India.				2·4·75	
M-9235	Trailer of 'Ninne Pinne Kandolam'	85·34(1)	Nagari Films, Madras.	Shri K.P. Puthran.	77516	U
	(Malayalam) (35mm) (B&W). India.				2·4·75	
M-9236	'Ninne Pinne Kandolam'	3728·00(17)	Do	Do.	77517	U
	(Malayalam) (B&W) (35mm.) India.				2·4·75	
M-9217	'Jill Jill Meni Sex Rani'	3657·60(14)	Kanagamani Combines Madras.	Kanagamani Combines Madras.	3314	U
	(Tamil) (35 mm.) (B&W) India.				2·4·75	
M-9237	'Andharu Maanchivare'	4001·72(15)	Gemini Pictures Circuit(P) Ltd., Madras.	Gemini Pictures Circuit(P) Ltd., Madras.	77518	A
	(Telugu) (Colour) (35 mm.) India.				3·4·75	
M-9238	'Ellorum Nallavare'	4011·78(15)	Gemini Pictures Circuit(P) Ltd., Madras.	Gemini Pictures Circuit(P) Ltd., Madras.	77519	U
	(Tamil) (Colour) (35 mm.) India.				3·4·75	With cuts.
	Endorsement :					
	On Cert. No. 77519—U dated the 3rd April, 1975—issued to the film 'Ellorum Nallavare' (Tamil) (Colour) (35mm.) Length applied 4011·78 Metres.					Metres.
	Cuts.					
	1. Reel 3—Delete action of the dancer lifting her leg to the line 'Eduththalum Koduthalum Korayadhu Vaamma'. (Replaced inserts of hero and heroine 0·61).				0·61	
	2. Reel 3—Delete the action of kissing by the male dancer—to the line 'Thayangadhey Onnu Thaa Amma'. (Replaced inserts of hero and heroine 0·91)				0·91	
			TOTAL		1·52	
		Total replacement 1·52 Metres.				
		Actual length of the film will be 4011·78 Metres in 15 Reels.				
		Alterations under Rule 34.				
M-9029/34/849	'Theerpu' (The Judge- ment) (Telugu) (35 mm.) (B&W) India.	700·43 Vol. Deletions).	Jothee International, C/o Premier Studios, Mysore.	Censor cert. No. 3309 endorsed on 31st March, 1975	3309 9·12·1975	A

1	2	3	4	5	6	7
Cert. No. 3309—A dt. 9th Dec. '74 issued to the film "Theerpu" (Telugu). Length certified 4354.36 Mts.						
A total voluntary deletion of 700.43 Mts. from the film is approved (Reels one to five). The revised length of the film will be 3653.93 Mts. in 15 Reels.						
BOMBAY <i>Week ending 12th April, 1975.</i>						
B/74199	"The 1973 CLIO Awards Winners, 1973 (English) (Colour) (16mm.)	438.91(1)	United States Information Service, 4, Marine Lines, Bombay-20.	Giovanna M. Nigro USA.	78401 7-4-75	Not P.E.
B/74247	"Rabbit Koska". (English) (35mm.) (Sovcolour)	280.00(1)	Sovexportfilm, Bakthavar Opp. Colaba, P. O. Bombay-5.	A Soyuzmultfilm Studio, Moscow USSR.	78402 7-4-75	P.E.
B/74246	"European Equestrians (English) (Sovcolour) (35mm.)	262.00(1)	Sovexportfilm, Bakthavar Opp. Colaba, P. O. Bombay-5,	A Ukrainian Newsreel and Documentary Film Studios, USSR.	78403 7-4-75	Not P.E.
B/74245	"World University Games. (English) (Sovcolour) (35mm.)	1488.00(5)	Sovexportfilm, Bakthavar Opp. Colaba, P.O. Bombay-5.	Central Documentary Film Studio USSR.	78404 7-4-75	P.E.
B/74333	"Program of Songs By Lightning Saint Hopkins. (English) (16mm.)	87.78(1)	United States Information Services, 4, Marine Lines, Bombay-20.	University of Washington USA.	78405 7-4-75	Not P.E.
B/74334	"Three American Ballads. (English) (Colour) (16mm.)	76.81(1)	United States Information Services, 4, Marine Lines, Bombay-20.	Motion Picture Division, Department of Arts, University of California Los Angeles USA.	78406 7-4-75	Not P.E.
B/74332	"Last Wagon (English) (Colour) (16mm.)	318.21(1)	Do.	Katie Lee USA	78407 7-4-75	P.E.
B/74321	"Norman Rockwell's World. (English) (Colour) (16mm.)	274.32(1)	Do.	A Concept unlimited, USA.	78408 7-4-75	P.E.
B/74335	"The Legend of John Henry. (English) (Colour) (16mm.)	120.70(1)	Do.	Nick Bosustow David Adams, USA.	78409 7-4-75	P.E.
B/74745	"Haryana Samachar Darshan No. 14." (Hindi) (35mm.)	284.99(1)	R. P. Kesri, Deputy Director Public Relations, Haryana.	Ashok Pahawa, Director-Public Relations, Haryana.	78410 9-4-75	U
B/74361	"Indian News Review No. 1382" (Southern Edition) (35mm.)	279.00(1)	Films Division Govt of India.	Films Division Govt of India.	78411 9-4-75	Valid for Eng., Hin., Tamil, Telugu, Kann., Malayalam.
B/74362	"Indian News Review No. 1382". (35mm.)	211.00(1)	Films Division Govt of India.	Films Division Govt of India.	78412 9-4-75	Valid for Eng., Hin., Mar., Guj., Assamese, Oriya, Pun., Ben., Kash., Urdu.
B/74218	"Maya Machhindra" (Hindi) (Colour) (35mm.)	3827.07(14)	Amar Milan Productions, Jyoti Studios, Bombay-7.	Madan Amar Milan Productions Jyoti Studios, Bombay-7.	78413 10-4-75	With triangle mark.

*Endorsement**Length Applied . 3852.07 m**Cut Reel
No. No.*

1. III : Delete the dialogue of a Yogi "Pahle mujhe to bhog laga lena do, phir tumhen bhi prasad mil jayoga" Spoken with reference to a girl and also delete the words "Purush ki shakti ki pareeksha is tarah nahin karni chahiye" Deleted : 4.88 m.
2. VII : Correct the improper usage of mantra "Chaamundayai Namah" wherever it occurs. Deleted : 6.10m. (Replaced with approved shots : 6.10m.)

1	2	3	4	5	6	7
<i>Cut Reel</i>						
<i>No. No.</i>						
3. IX : Delete the words "Bhog villas karne" "Tan Ki Pyas" "Santaan-nath", "Tan ki b hock" as spoken by the disciple of Machhindranath alongwith accompanying visuals. (Replaced with approved shots : 0·30 m.) Deleted : 2·13 m.						
4. X : Delete the words "Swapna-nirodh-nath" and "Striachar" as spoken with reference to illegal sex by a disciple of Machhindranath alongwith the accompanying visuals. Deleted : 18·29 m.						
<i>Length of deletions</i> : 31·40 m.						
<i>Length of approved replacement</i> : 6·40 m.						
<i>Actual length of the film after the aforesaid alterations will be</i> : 3827·07 m. in 14 reels.						

B/74372	"Trailer of Maya Machhindra" (Hindi) (Colour) (35mm.)	92·5(1)	Amar Milan Productions Jyoti Productions Kennedy Bridge Bombay-7.	Mr. Madau C/o Amar Milan Production, Jyoti Studio, Bombay-7.	78414	U
3/74347	"Vaduti: A Suphala Gram." (Marathi) (16mm.)	209 00(2)	Mrs. S. C. Kamukar, 53/55 Pandit B. B. Path Bombay-4.	M/s Sai Chitrakuteer, 53/55 Pandit B. B. Path. Bombay-4.	78415	U P.E.
B/74224	"Jaggu" (Hindi) (Colour) (35mm.)	3988·57(15)	Mr. Ratan Mohan, Ranjit Studios, Dadar-14.	M/s R. M. Art Productions, Ranjit Studios, Dadar-14.	78416	U With triangle mark

*Endorsement**Length Applied* : 4072·68 m.*Cut Reel**No. No.*1. I : Reduce the fight between Kalia and Jaggu with a View to reduce the violent impact. Reduced : 3·96m.
(Length retained : 31·09 m.)2. II : Reduce the fight between Jaggu and goonda in the hotel deleting the hard hits on face and stomach. Reduced : 4·46 m.
(Length retained : 29·87 m.)3. III : (a) Reduce to a suggestion the scene of Jaggu threatening the little daughter of the jockey that she will be killed unless his horse said in the race. Reduced : 2·44 m.
(Length retained : 2·13 m.)(b) Reduce the flashes of the dead body of the child with a knife struck on her stomach, as dreamt by the jockey. Reduced : 0·54
(Length retained : 0·37 m.)

4. V : (a) Delete the indecent postures of couple in the khajuraho statues, while Desai is trying to rape Geeta. Deleted : 1·83 m.

(b) Reduce the scene of molestation of Geeta by Desai and delete the shots of her with blood on her face. Reduced : 5·92 m.
(Length retained : 26·59 m.)(c) Reduce the fight between Desai and Jaggu, deleting the hard blows on face and stomach with a view to reduce gruesome and violent impact. Reduced : 3·37 m.
(Length retained : 23·77 m.)5. VIII : Reduce the fight between Jaggu and Desai, deleting the gruesome looking shots. Reduced : 5·68 m.
(Length retained : 15·54 m.)6. XIII : In the 'mujra' sequence, delete the shot of Kalia placing money in between the breasts of the dancer. Deleted : 31·39 m.
(Replaced with approved shots : 31·39 m.) 31·39m.7. XIV : (a) Reduce considerably the whipping of Jaggu by Kalia's men and reduce the shots of hitting and pressing the neck of Jaggu with foot. Reduced : 11·70 m.
(Length retained : 17·34 m.)(b) Reduce the shot of Kalia with dagger struck on his back. Reduced : 2·72 m.
(Length retained : 0·32 m.)(b) Reduce the fights between Jaggu and Desai and Jaggu and Desai's mens, deleting the hard blows on face and stomach with a view to reduce the gruesome impact. Reduced : 31·42 m.
(Length retained : 58·51 m.)

1	2	3	4	5	6	7
	8. XV	(A) Reduce the fight between Jaggu and Desai, deleting hard hits on face and stomach. Reduced : (Length Retained : 31.83m.)			8.59 m.	
		(B) Reduce to a flash the first shot of Desai's face with blood and delete another shot of the same after he falls on the iron bars. Reduced : (Length retained : 0.74 m.)			1.48 m.	
		<i>Length of deletions : 115.50 m.</i>				
		<i>Length of approved replacement : 31.39 m.</i>				
		<i>Actual length of the film after the aforesaid alterations will be : 3988.57 m in 15 reels.</i>				
B/74294	"Nature's Wisdom". (English) (Colour) (35mm.)	30.48(1)	S. S. Oberoi, Art Commercia, Manek Chambers, Bombay-4	S. S. Oberoi, Art Commercia, Manek Chambers, Bombay-4	U 78417 10.4.75	
B/74299	"Apang Manvi No punar Vasvat. (Guj.) (35mm.)	298.70(1)	Director of Information, Govt of Gujarat	Director of Information, Govt. of Gujarat, Gandhinagar.	U 78418 10.4.75	P.E.
B/74283	"Was Is War". (English) (35mm.)	2461.00(9)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Lenfilm Studio Production, USSR.	U 78419 10.4.75	
B/74328	"The New York School". (English) (Colour) (16mm.)	626.97(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Blackwood Production USA.	U 78420 10.4.75	P.E.
B/74322	"But Is This Progress" (English) (Colour) (16mm.)	602.28(2)	United States Information Service, 4-New Marine Lines, Bombay-20.	Craig Leake USA.	U 78421 10.4.75	P.E.
B/74319	"The Promise Fulfilled And The Promise Broken". (English) (Colour) (16mm.)	548.64 (1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Michael Gill U.S.A.	U 78422 10.4.75	P.E.
B/74386	"Nai Subah". (Urdu) (35mm.)	365.76(1)	Director of Information Govt of Jammu & Kashmir.	Director of Information, Govt of Jammu & Kashmir.	U 78423 11.4.75	
B/74285	"Chatur-Nari." (Hindi) (35mm.)	121.92(1)	M/s Chitrangan, 109-Famous Cine Building, Bombay-11.	M/s Chitrangan, 109-Famous Cine Building, Bombay-11.	U 78424 11.4.75	
B/74284	"Pragati Ka Chakra". (Hindi) (Colour) (35mm.)	350.52(1)	M/s Chitrangan, 109-Famous Cine Building, Bombay-11.	M/s Chitrangan, 109-Famous Cine Building, Bombay-11.	U 78425 11.4.75	P.E.
B/74226	"Kala Parvat (Black Mountain) (Tamil) (Colour) (35mm.)	2414.00(9)	Children's Films Society India, Hingorani House, Worli, Bombay-19.	Children's Film Society India, Hingorani House, Worli, Bombay-18.	U 78426 11.4.75	P.E.
B/74340	"Ibadat". (Urdu) (Colour) (35mm.)	699.20(3)	F. N. Bala pona	Mohd. Saqirkhan, Lahore.	U 78427 11.4.75	
B/74363	"This is the year of 007". (Hindi) (Colour) (35mm.)	30.48(1)	M. Sarkar, 27 Western India Home, Sir P. M. Road, Bombay-1	M. Sarkar, 27-Western India Home Sir P. M. Road, Bombay-1.	U 78428 11.4.75	
B/74259-66	"Leakproof". (Col) (35mm.)	30.48(1)	M/s Trio Films, Jyoti Studios, Bombay-7	M/s Trio Films, Jyoti Studios, Bombay-7	U 78429 14.4.75	Valid for Hin. Ori. Mar. Tel. Eng. Assa Kann.
B/74293	"Ranga Khush" (Revised) (Hindi) (Colour) (35mm.)	3672.84(16)	Jogindar Arora, Apollo International 3-Mamta 183-Water-field Road, Bandra, Bombay-50.	Jogindar Arora, Apollo International, 3-Mamta, 183-Water-field Road, Bandra, Bombay-50.	U 78430 11.4.75	With triangle mark

1	2	3	4	5	6	7
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Endorsement

No. B/74293

Film : "Ranga Khush". (Revised) (Hindi) (Col)

Length applied. : 3804.66 m.

U-Cert. No. 78430 dated 11th April, 1975.

Cut Reel

No. No.

1. I (a) In the inter-cut shots during the song, delete shots of Kaba's photo before which Muslim women are seen worshipping and singing and dragging of women by Ranga's men.
(Replaced with approved shots ; 9.37 m.) 9.37 m.
(b) Also reduce superimposed shot of Ranga on burning village.
(Replaced with approved shots : 4.46 m.) 4.46 m.
2. II : Delete the underlined word from the remark : "Paap aur punya ko mila hi do" uttered by Ranga and Devi with reference to their marriage.
3. II : In the marriage scene, delete the shots of Ranga compelling the Brahmin to say "Ranga ki bivi dakuon ki maa banegi." 5.32 m.
4. III : Reduce the scene of black magic performed by old Ranga's widow on Ranga. (Length Retained : 4.50 m.) 1.20 m.
5. III : Delete the shot of Ratna's henchman being killed by Ranga and also braying like a horse.
(Replaced with approved shot : 0.90 m.)
(Deleted sound of henchman)
6. V (a) Delete the beginning portion of the shot of a starving girl coming out of the hut where her emphasised bosoms are prominently shown. 12.11 m.
(b) Reduce considerably the harrassing of the girl by Ranga's followers. (Retained length : 3.90 m.) 4.01 m.
(c) Reduce the bare minimum, the killing of dacoit and villages (Length retained : 3.60 m.) 8.64 m.
(d) Delete animal, like sound created by Ranga. 3.36 m.
7. VI : Reduce the killing of dacoits by Reshma, Karma and Dharma" (Length retained : 3.00 m.) 2.96 m
8. VII : In the scene of killing the village headman, delete the close up of Ranga and his shouting "Ranga Khush" 1.57 m.
9. VIII : During the song, delete the shot of the dancer
(a) dancing on Ranga's Chest. 4.20 m.
(Replaced with approved shot : 4.20 m.)
(b) Delete the shots showing a girl being forcibly put under the wine cask when the liquor is flowing out 1.42 m.
(Replaced with approved shots : 1.42 m.)
10. IX : Reduce the impact of Ranga killing a woman running away with teenage girl abducted by Ranga.
(Length retained : 5.00) 5.40 m.
11. IX : During the scene dacoits attack Reshma's father, reduce all killings to the barest minimum.
(Length retained : 1.50 m.) 4.87 m.
12. IX : Delete the sound of Ranga Khush (Sound)
13. X (a) During the attack on the village, reduce the number of killings to bare minimum. 7.95 m.
(Length retained : 3.60 m.)
(b) In the scene of Ranga fooling the police, reduce shots of his calling the police to only two, 7.97 m.
Length retained : 3.90 m.)
14. XI : In the scene of Ranga being transferred to a jail in police van, reduce the shots of police putting the revolver end into the nostril of Ranga.
(Length retained : 6.00 m.) 12.25 m.
15. XI : During the attack on police party, reduce the shots of police getting killed. " (Length retained : 11.00 m.) 1.91 m.
16. XII : Reduce the scene of Ranga eating mutton leg. (Deleted completely) 22.14 m.
17. XIII : Reduce the scene of policemen behaving in a ridiculous manner after eating 'aachar' given by a comedian." (Length retained : 8.00 m.) 4.70 m.
18. XIII : After black magic being administered on Ranga, delete the animal like laughter of Ranga and his shouting "Ranga Khush," (Sound only)
19. XIV : During the attack on temple, delete shots of policemen getting killed and delete the shot of 'Pujari' being killed by Ranga. Also reduce to minimum the killings of dacoits. 10.65 m.
20. XIV : In the scene of fight around the temple, reduce killings to bare minimum. 3.30 m.
(Length retained : 9.00 m.)
21. XIV : Delete the point blank shooting of Kasturi by Ratan. 1.74.
22. XV : Reduce to minimum the shots of Devi being pushed from one dacoit to another and delete the shots when she is being hit and her blouse being torn."
(Replaced with approved shots ; 6.32 m.)
(Deleted Completely) 6.32 m.

1	2	3	4	5	6	7
16.	XIII	: Delete indecorous dance movements of the girl dancing before Tripathi and latter's indecent behaviour with her. <i>Deleted</i> : 2·41 m.				
17.	XIII	: Reduce the killing of Tripathi by Deepak by deleting the close up of blood smeared knife. (Length retained : 1·64 m.) Reduced : 0·52 m.				
18.	XIV	: Reduce to a flash the shot of Marwaree's dead body lying on the ground. (Length retained : 1·32 m.) Reduced : 0·91 m.				
19.	XIV	: Reduce lashing of Deepak by Ranjit with belt to one stroke only. Reduced : 1·76 m. (Length retained : 2·60 m.)				
20.	XIV	: From Deepak dream sequence, delete brutal stabbing of Ranjit by Deepak. <i>Deleted</i> : 3·11 m.				
21.	XV	: From Helen's dance, delete the end portion of the shots carassing each others legs when the upper part of her bare things is also seen. <i>Deleted</i> : 3·35m.				
22.	XVI	: Reduce considerably the fatal strangulation, of Ranjit by Deepak. (Length retained : 2·21 m.) Reduced : 0·61 m.				
23.	XVI	: <i>Delete</i> the close up of blood smeared knife after Deepak is found having committed suicide. <i>Deleted</i> : 0·77 m.				
<i>Length of deletions</i> : 170·85 m.						
<i>Actual length of the film after the aforesaid deletions will be 3806·27 m in 16 reels.</i>						
<i>Endorsement</i>						
B/74366						
<i>Film</i> : "Swami Dayanand Saraswati" (Eng.)						
U-Cert. 77292 of 14-3-1975.						
This certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Telugu, Punjabi, Kannada, Malayalam, Assamese, Oriya, Bengali and Urdu versions of the film. The length of the film remains unchanged.						
This certificate was endorsed on 9-4-1975.						
<i>Endorsement</i>						
B/74364						
<i>Film</i> : "Lakshidweep" (Eng.) (Colour)						
U-Cert. No. 74682 of 29-3-1974.						
This certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali and Urdu Versions of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 9th April, 1975.						
<i>Endorsement</i>						
B/74365						
<i>Film</i> : "Save A Life". (Eng.)						
U-Cert. No. 74655 of 25-3-1974.						
This certificates is also valid for the following versions of the film under the titles indicated against each of them						
Hindi : Jeevan Ki Pukar						
Marathi : Jeevandan						
Gujatati : Jeevat Daan						
Tamil : Uyir Kakkum Udavi						
Telugu : Prana Danam						
Kannada : Jeeva Ulisalu Neravu						
Malayalam : Jeevaraksha						
Assamese : Raksha Karaketi Jivan						
Punjabi : Jiwan Di Pukar						
Bengali : Ekti Jivan Bachan						
Oriya : Gotie Jiban Banohnau						
Urdu : Zindagi Ki Pukar.						
The length of the film remains unchanged.						
This certificate was endorsed on 9th April, 1975.						
<i>Endorsement</i>						
B/74368-71						
<i>Film</i> : "Here's Proof For You". (Eng.)						
U-Cert. No. 73241 of 1-9-1973.						
This certificate is also valid for Marathi, Bengali, Gujarathi and Punjabi versions of the film in colour.						
The length of the film remains unchanged.						
This certificate was endorsed on 9th April, 1975.						
<i>Endorsement</i>						
B/74133						
<i>Film</i> : "Poems In Pattern" (Eng.)						
U-Cert. No. 77329 of 21-3-1975.						

1	2	3	4	5	6	7
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Corrections :

The length of the film on the face of the certificate may be read as 464·52 metres instead of 466·52 Metres.
This certificate was endorsed on 10th April, 1975.

Endorsement

B/73494

Film : "Dak Bangla" (Hindi) (Col.)
U-Cert. No. 76496 of 2-12-1974.

Endorsement Under Rule 34.

Reel No. VIII: Added song beginning with the words "Palak hindale che dire nindiya" 120·40 m.

Actual length of the film after the aforesaid additions will be : 3040·38 m.

This certificate was endorsed on 10th April, 1975.

Endorsement

B/74380-82

B/74267-69

Film : "When Prickly Heat Strikes" (English)
U-Cert. No. 77375 of 29-3-1975.

This certificate is also valid for Telugu, Tamil, Bengali, Marathi, Gujarati and Hindi versions of the film in Colour

The length of the film remains unchanged.

This certificate was endorsed on 10th April, 1975.

Endorsement

B/74209

Film : "Chandnachi Choli Ang Ang Jaali". (Marathi)
U-Cert. No. 77336 of 21-3-1975.

Endorsement Under Rule 34.

Reel No. 2: Deleted the shot of train falling from the bridge. 0·30 m.

Reel No. 3: Reduced the song sequence of Vasudev singing 'Bhajan' 15·24 m.

Length of deletions : 15·54 m.

Actual length of the film after the aforesaid deletions will be 3937·66 m.

This certificate was endorsed on 11th April, 1975.

Endorsement

B/74367

Film : "Sukhi Kisan". (Hindi)
U-Cert. No. 59342 of 21-10-1969

This certificate is also valid for Punjabi version of the film in colour. The length of the film remains unchanged.
This certificate was endorsed on 11th April, 1975.

Chairman
Virendra D. Vyas

WEEK ENDING 12 TH APRIL 1975**CALCUTTA**

C/8254	Saratchandra (Bengali) (35mm (India.)	614·18(2)	Subhendu Mukherjee Productions 409, Sarat Chatterjee Road, Howrah-3.	Subhendu Mukherjee Productions, 409, Sarat Chatterjee Road, Howrah-3.	U	75702	P.E.
						7-4-1975	

C/8256	Band Bidhata (Bengali) (35mm.) (India.)	3413·76(12)	Movie Makers, 87, Dharamtala St, Calcutta-13.	Tarka Banerjee, 87, Dharamtala Street, Calcutta-13.	U	75703	
						7-4-75	

C/8257	Trlr. of 'Selam Mem- saheb (Bengali) (35mm.) (India.)	104·54(1)	Shinaka Films 87, Dharamtala Street Calcutta-13.	Shinaka Films 57, Kamarpara (South) Calcutta-42.	U	75704	
						7-4-75	

MADRAS.

M/9245	Thein Sinduthey Vaanam' (Tamil) (B & W.) (35mm.) (India.)	3988·00(15)	Sudarsan Enterprises, Madras.	Sudarsan Enterprises, Madras.	U	77·20	with cuts
						9-4-75	

Endorsement on Cert. No. 77520-U dated the 9th April, 1975-issued to the film 'Thein Sinduthey Vaanam. (Tamil)
B & W. 35 mm.

Length applied. 3991·35

Cuts.

Metres.

1. *Reel 9—Delete* (a) shot of legs of Ravi and Rama entwined in the song
line "Ennam Pol Vannam" (Replaced close shots of Raja and
Lalli 1·52) Deleted

1·52

1	2	3	4	5	6	7
(b) Shot of Ravi and Rama under the tree with Ravi's action of lifting his leg over Rama's body. (Replaced close shot of Raja and Lalli 1-52). Deleted.					1.52	
2. Reel 13—Delete						
(a) shot of legs of Raja and Lalli's entwined in rain song. Deleted					3.35	
(b) Their action of rolling over each other in the rain. (Replaced shot of Raja and Lalli walking. 21-03) Deleted.					21.03	
Total					27.42	

Total replacements 24·07 Metres.

Actual length of the film will be 3988·00 Metres in 15 Reels.

M/9250 'Love Marriage' (Malayalam) (B & W.) 4437-87(16) Chandamani Films, Shri G.P. Balan, 77521 with cuts.
 (35mm., India.) Bangalore. 9-4-75

Endorsement on Cert. No. 77521-U dated the 9th April, 1975-issued to the film 'Love Marriage' (Malayalam) 35mm. B & W.

Length applied. 4461·33 Metres.

Bongi Guts.

- | <i>Cuts.</i> | <i>Meters.</i> |
|---|----------------|
| 1. <i>Reel</i> 14— <i>Delete</i> Bobby's action of tugging the sari of his cousin which slip off. (Replaced villain's insert 3·66. Deleted.) | 3·66 |
| 2. <i>Reel</i> 16— <i>Delete</i> the close shot of the girl and Bobby in which her cleavage is seen. (Replaced villain's insert 5·18. Deleted.) | 5·18 |
| 3. <i>Reel</i> 16— <i>Delete</i> the action of Bobby's moving his face over girl's body, inch by inch from leg upward. (Replaced villain's insert 5·79) | 5·79 |
| 4. <i>Reel</i> 16—Reduce the action of Prakash's hitting Bobby, to the concluding blows. (Retained 10·67 Mts.) Deleted. | 4·57 |
| 5. <i>Reel</i> 16— <i>Delete</i> all high kicks is close shot in the fight. | 5·79 |
| 6. <i>Reel</i> 16— <i>Delete</i> the fight with pick-axe by Prakash. Deleted.. | 12·80 |
| 7. <i>Reel</i> 16— <i>Delete</i> the word 'Bloody Bitch' uttered by Prakash. . Deleted | 0·30 |

Total 38.09

Total replacements, 14·63 Metres.

Actual length of the film will be 4437·87 Metres in 16 Reels.

M/9243 'Kasturi Vijayam' 3995-31(14) Devanayaki Madras. Films, Devanayaki Madras. Films, U 77522 with cuts.
 (Tamil) (B & W.) (35mm. (India.)) _____ 9-4-75

Endorsement on Cert. No. 77522-U dated the 9th April, 1975—issued to the film 'Kasturi Vijayam' (Tamil) B&W. 35mm.

Length applied. 3998·35 Metres.

Cuts.

1. *Reel* 4—Song 2—*Delete* the line “Udal Uravukkana Nalla Padumaithan” (Sound only replaced approved words). Deleted.

2. *Reel* 9—*Delete* Peter’s words addressed to Kasturi:— “Mudhal Iravu Eppadi” etc. *Deleted* 3.04

Total 3.04

Actual length of the film will be 3995·31 Metres in 14 Reels.

M/9259 'Subha Mangala' 4621.99(18) Sreenidhi Produc- Sreenidhi Produns. 77523
 (Kannada) (Colour)
 (35mm. (India.) tions, Bangalore. Bangalore. 9.4.75

M/9255 'Cinema Vaibhavam' 4307-43(15) Rekha & Murali Rekha & Murali U 77524 with cuts.
 (Telugu) (35mm.) Prodns., Maras. Prodns., Madras. ————— 9-4-75
 (B & W.) (India.)

Endorsement on Cert. No. 77524-U dt. 10th April 1975—issued to the film ‘Cinema Vaibhavam’ (Telugu).

Length applied. 4385·76 Mts.

Song
Guo

1. Reel 10 & 11—Delete all actions and words of the police in "Agandi Alochinchandi", except the last sequence in which the rich man is taken to custody. (Approved replacement of police pouring sara on the ground 3-35) Deleted 81-68

Total. 81.68

Total replacement, 3·35 Mts.

Actual length of the film will be 4307.43 Mts. in 15 Reels.

1	2	3	4	5	6	7
M/9271	Tamilnadu Govt. Regional News Bulletin No. 137. (Tamil) (B & W.) (35mm) (India.)	305·00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	77525 U 10-4-75	—
M/9242	'Amma" (Telugu) (colour) (35mm.) (India.)	3916·21(15)	Matrusri Publications, Trust, Bapatla A.P.	Matrusri Publications Trust, Bapatla, A.P.	77526 U 11-4-75	—
M/9260	'Apsara Velechendhi' (Telugu) (B & W.) (35mm.) (India.)	76·20(1)	Rakripa Movie Publications, Vizianagram	Rakripa Movie Publications, Vizianagram	77527 U 11-4-75	—
M/2961	'Thelupu Rahasyam' (Telugu) (B & W.) (35mm.) (India.)	45·72(1)	Do.	Do.	77528 U 11-4-75	—
M/9262	'Myna Vizianagram' (Telugu) (B & W.) (35mm.)	121·62(1)	Do.	Do.	77529 U 11-4-75	—
M/9264 to M/9267	'Thullalo Thullal' (Tamil, Telugu, Kannada & Malayalam) (colour) (35mm.) (India.)	27·43(1)	Unit 3 MM, Bombay	Unit 3 MM, Bombay	77530 U 11-4-75	—

Alterations under Rule 34.

M/9238/34/ 851	Ellorum Nallavar (Tamil) (35mm.) (Colour) (India.)	14·94(1)	Gemini Circuit P. Ltd. Madras.	Pictures	Gemini Circuit P. Ltd. Madras.	Pictures	77519 U 7-4-75
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*Certificate No. 77519—U. dt. 3-4-75 endorsed on 7-4-75**Certified length. 4011·78 Mts. in 15 Reels.**Voluntary deletion of 14·94 Mts. in Reel 4 is approved. The revised length will be 3996·84 Mts. in 15 Reels.*

M/9169/34/ 852	'Challani Thalli' (Telugu) (35mm.) (B & W) (India.)	42·97(1)	Lalitha Movies, Madras.	Lalitha Movies, Madras.	68728 U 9-4-75
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*Certificate No. 68728—U dt. 4-3-76 endorsed on 9-4-75**Length certified. 4035·84 Metres in 16 Reels.**Voluntary deletion of 42·97 Metres from Reels 1, 2, 12 & 13 is approved. The revised length will be 3992·87 Metres in 16 Reels.**Week Ending 19th April, 1975***BOMBAY**

B/73692	"High Road to Alaska" (English) (Colour) (16mm.)	307·27 (1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Cino Sound Inc. USA.	78431 U 14-4-75	Not P.E.
B/74318	"Profile: Tom Bradley" (English) (Colour) (16mm.)	128·02 (1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Gregory Franklin USA.	78432 U 14-4-75	P.E.
B/74317	"Profile: Emmet Edwards Ombudsman." (English) (Colour) (16mm.)	407·00 (1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Robert Aller & Association USA.	78433 U 14-4-75	P.E.
B/74320	"The First Impact" (English) (Colour) (16mm.)	548·64 (1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Machael Gill. USA.	78434 U 14-4-75	P.E.
B/74311	"The Great Pursuit". (Music Only) (Colour) (35mm.)	303·00 (1)	National Edu. & Information Films, Ltd.	Films Bulgaria (Bulgaria)	78435 U 14-4-75	P.E.
B/74306	"At The Cinema". (Music Only) (Colour) (35mm.)	255·00 (1)	Do.	Do.	78436 U 14-4-75	P.E.

1	2	3	4	5	6	7
B/74308	"Trinata Gloupats! Na Lov". (Music Only) (Colour) (35mm.)	186.00 (1)	National Information, Film Ltd.	Films Bulgaria, (Bulgaria)	78437 U 14-4-75	P.E.
B/74307	"Trinata Gloupats!" (Music Only) (Colour) (35mm.)	265.00 (1)	Do.	Do.	78438 U 14-4-75	P.E.
B/74302	"Volniyat Sharo". (Music Only) (Colour) (35mm.)	263.00 (1)	Do.	Do.	78439 U 14-4-75	P.E.
B/74304	"Prikylyucheniye V Gorata". (Music only) (Colour) (35mm.)	198.00 (1)	Do.	Do.	78440 U 14-4-75	P.E.
B/73643	"Wonderful World of San Francisco". (English) (Colour) (16mm.)	307.24 (1)	United States Information Service, 4-New Marine Lines, Bombay-20.	The San Francisco Convention & Visitors Bureau, USA.	78441 U 15-4-75	Not P.E.
B/74393	"Science Report No. 160-A", (English) (16mm.)	148.13 (1)	United States Information Service, 4-New Marine Lincs, Bombay-20.	Norman Kagan (USA.)	78442 U 15-4-75	P.E.
B/74292	"Jotibacha Navas". (Marathi) (Colour) (35mm.)	4226.00 (16)	Amar Productions, 7-Nandadeep, Khar Pali Road, Bombay-52.	Amar Productions, 7-Nandadeep, Khar Pali Road, Bombay-52.	78443 U 15-4-75	With mark. triangle
<i>Endorsement :</i>						
B/74292	Film : "Jotibacha Navas" (Marathi) (Colour) (35mm.)					
Cut Reel No. No.						
1. VI	(A) From the song beginning with the words "Maza Wada..... <i>delete</i> the line					
	(i) "Gol khambavari haat tekun ya" (<i>Deleted sound only</i>) (Replaced with approved words "Gol Khandyavari haat tekun ya".)					
	(ii) "Dola Dolyavar Laava" (<i>Deleted sound only</i>) (Replaced with approved line "Bholya sambaparirhava")					
	(B) <i>Delete</i> from the picturisation accompanying the song the shot showing cudding, kissing, falling one over the other, the dancer lying on the lap of Balasaheb and the shot of Balasaheb and the dancer together at the end of the song which is repeated in the opening of the reel No. 7. <i>Deleted</i> : 6.60m. (Replaced with approved shots : 6.60m.)					
2. XII	(A) <i>Delete</i> from the song beginning with the words "Lal choukhur sutalay baga....."					
	(i) "Tyacha aayal hataat mayecna" (<i>Deleted sound only</i>). (Replaced with approved line "Panch kalyanai rupacha aayana")					
	(ii) "Lai mastina phur phur karto.....upto avati bhavatina dhundit phirto". (<i>Deleted sound only</i>) (Replaced with approved lines "Lai rastyana phurphur karto, Turkey toryana ringan dharto, adana madana magach sarto, maan multani dhundit phirto")					
	(iii) "Bhya vatataj utar khali, navepanachi bhoval ali" (<i>Deleted sound only</i>) (Replaced with approved lines "Bhya vatataj, bhoval aali, ghaam davaran aala bhal"). <i>Length of deletions</i> : 6.60M. <i>Length of approved replacement</i> : 6.60m.					
	<i>Actual length of the film after the aforesaid alterations will be : 4226.00 in 16 reels.</i>					
B/74392	"Science Report No. 160-B", (English) (16mm.)	147.82 (1)	United State Information Service 4-New Marine Lines, Bombay-20.	Norman Kagan.	78444 U 15-4-75	P.E.

1	2	3	4	5	6	7
B/74394	"Science Report No. 161-A" (English) (16mm.)	150·87 (1)	United State Information Service 4-New Marine Lines, Bombay-20.	Robert Foster.	78445 U 15-4-75	P.E.
B/74391	"Science Report No. 161-B". (English) (16mm.)	150·87 (1)	United State Information Service 4-New Marine Lincs, Bombay-6.	Robert Foster.	78446 U 15-4-75	P.E.
B/74342	"The Use of Radiology In The Evaluation of Stroke Patients. (English) (Colour) (16mm.)	137·16 (1)	Merck Sharp & Dohme of India Ltd. New India Centre, 17 Cooperrage, Bombay-39.	Council for disciplinary communication Medicine Ltd., (U.S.A.)	78447 U 15-4-75	P.E.
B/74343	"The Use of Corticosteroids In Strokes (English) (Colour) (16mm.)	194·16 (1)	Do.	Do.	78448 U 15-4-75	P.E.
B/74344	Strokes: Differential Diagnosis And Emergency Management. (English) (Colour) (16mm.)	318·82 (1)	Do.	Do.	78449 U 15-4-75	P.E.
B/74346	"View & Teach Tunes of English Speech (English) (Colour) (16mm.)	165·00 (2)	National Educational & Information Films Ltd.	B.B.C. TV Enterprises Ltd. (U.K.)	78450 U 15-4-75	P.E.
B/74353	"Keeping Out The Noise" (16mm.) (English) (Colour)	277·37 (1)	Indian Institute of Technology, New Delhi, Hauz Khas, New Delhi.	Building Station, Ministry of Public Building & Works. (U.K.)	78451 U 15-4-75	P.E.
B/74351	"House Foundation on Shrinkable Clay: Methods And Costs. (English) (Colour) (16mm.)	252·98 (1)	Do.	Do.	78452 U 15-4-75	P.E.
B/74355	"Tests On an Experimental Helicopter Platform" (English) (Colour) (16mm.)	184·71 (1)	Do.	Do.	78453 U 15-4-75	P.E.
B/74356	"Using Ready Mixed Concrete (English) (Colour) (16mm.)	224·03 (1)	Do.	Do.	78454 U 15-4-75	P.E.
B/74352	"Modern Methods of Underground Pipelaying (Colour) (English) (16mm.)	355·09 (1)	Do.	Do.	78455 U 15-4-75	P.E.
B/74354	"Overtopping of Earth Flood Banks" (English) (16mm.)	100·58 (1)	Do.	Do.	78456 U 15-4-75	P.E.
B/74310	"Dupkata" (Colour) (35mm.) (Music Only)	160·00 (1)	National Educational & Information Films Ltd.,	Film Bulgaria.	78457 U 15-4-75	P.E.

1	2	3	4	5	6	7
B/74303	"Istoriya Bez Doumi" (Colour) (Music only) (35mm.)	158.00 (1)	National Educational & Information Films Ltd.	Film Bulgeia.	U 78458 15-4-75	P.E.
B/74305	"Dlinnie Ushki". (Colour) (35mm.) (Music only)	240.00 (1)	Do.	Do.	U 78459 15-4-75	P.E.
B/74220	"Himalay Se Ooncha" (Hindi) (Colour) (35mm.)	3684.42 (15)	Prakash Mehra Com- bine, Lotia Palace 373, Linking Road, Khar, Bombay-52.	Baboo Mohra, Lotia Palace, 373, Linking Road, Khar, Bombay-52.	U 78460 15-4-75	With mark. triangle
<i>Endorsement</i>						
B/74220 Film : "Himalay-Se-Ooncha" (Hindi) (Colour) (35mm.) Length Applied : 3753.54m. <i>Cut Reel</i> No. No.						
1.	II	: In the aircraft, <i>delete</i> the dialogue of a southern Indian male passenger addressed to the air hostess "Tum ne to hamara ghanti baja diya ji" and its repetition by another passenger. <i>Deleted</i> : 3.04m.				
2.	II	: <i>Delete</i> the shot of a nude picture in the magazine. <i>Deleted</i> : 3.35m.				
3.	III	: <i>Delete</i> the shot of crutches being used as a gun for hijacking a plane, as it teaches a new modus operandi to potential hijackers. <i>Deleted</i> : 3.65m.				
4.	VII	: Reduce drastically the shot of Ranjit on top of Kanchan and <i>delete</i> his dialogue "Varna suhag raat manaa kar jawaonga". (Length retained : 8.22m.) <i>Reduced</i> : 2.43m.				
5.	IX	: During the conversation between Chaoukidar and Kunchan, <i>delete</i> the suggestive dialogue of Kanchan and its repetition by Chaoukidar: Kanchan : "Kholo na" Chaoukidar : "Kya kholo na?" Kanchan : "Kholo na". (There is no objection to retain only the portion of dialogue : "Darwaja kholo") <i>Deleted</i> : 3.04m.				
6.	IX	: Reduce considerably the attempted molestation of Kanchan by Chaoukidar. In particular <i>delete</i> the shots of Kanchan's clothes being torn by him and his drawing blood stained knife across her chin. (Length retained : 16.00.) <i>Reduced</i> : 6.09m.				
7.	IX	: "In the scene of Ranjit killing the smuggler, <i>reduce</i> hitting with the ice axe to only two hits. (Length retained : 3.00m.) <i>Reduced</i> : 4.57m.				
8.	X	: Reduce the fight between Ranjit and Vijay, by <i>deleting</i> hard hitting shots and shots of Ranjit's head being bashed against the aircraft. (Length retained : 82.90m.) <i>Reduced</i> : 13.71.				
9.	XII	: Reduce the shots of children drinking to once and also <i>reduce</i> the shots of children in a drunken state. (Length retained : 53.96m.) <i>Reduced</i> 7.31m.				
10.	XIII	: <i>Delete</i> the dialogue of Ranjit, "Bachchon ko burf men gaad doonga" and his subsequent dialogue threatening to kill the children. <i>Deleted</i> : 11.88m.				
11.	XIII	: In the scene of Ranjit killing, the bear <i>delete</i> the subsequent shot of blood stained knife and also his threateningly to kill the children with the same knife. <i>Deleted</i> : 4.87.				
12.	XV	: Reduce the fight by <i>deleting</i> hard hitting shots. (Length retained : 61.26m.) <i>Reduced</i> : 5.18m. <i>Length of deletions</i> : 69.12m. <i>Actual length of the film after the aforesaid deletions will be</i> : 3694.42m. <i>in 15 reels.</i>				
B/74350	"Trailer of Apne Rang Hazaar". (Hindi) (Colour)(35mm.)	88.20 (1)	King Productions, 2, Kewal Kamal, 28th Rd., Bandra, Bombay-50.	Ravi Tandon, Ram Prakash Kochhar, Jagdish Chander Sharma, G. M. Khawaja, 2, Kewal Kamal, 28th Road, Bandra, Bombay-50.	U 78461 16-4-75	With mark. triangle

1	2	3	4	5	6	7						
<i>Endorsement :</i>												
Film : "Trl. of Apne Rang Hazaar, (Hindi) (Colour) (35mm.) Length Applied : 90·70m.												
<i>Delete close ups of dancer's midriff in the trailer, retaining only one. Deleted : 2·50m.</i>												
<i>Length of deletions : 2·50m.</i>												
<i>Actual length of the film after the aforesaid deletions will be : 88·20m.</i>												
B/74412-12A	"Maharashtra News No. 281,"(Hindi & Marathi) (35mm.)	291·00 (1)	The Director General of Information & Public Relations Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of Maharashtra.	U 78462 16-4-75							
B/74348	"Kartavya Aur Shanti". (Hindi) (35mm.)	119·00 (1)	Arpi Movies Private Ltd., 519, Loha-Bhavan, P. D. Mel-low Rd., Bombay-9.	Arpi Movies Private Ltd., 519, Loha-Bhavan, P. D. Mel-low Rd., Bombay-9.	U 78463 16-4-75	P.E.						
B/74389	"Haryana Samachar Darshan No. 15", (Hindi) (35mm.)	267·00 (1)	B. P. Kesai, Deputy Director Public Relations, Haryana.	Ashok Pahwa, Director, Public-Relations, Har-yana.	U 78464 16-4-75							
B/74410	"Indian News Re-view No. 1383", (35mm.)	215·00 (1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 78465 16-4-75	Valid for English Hindi, Tamil, Telugu, Kan-nada, Mala-yalam Assamese, Orlya, Punjabi, Bengali, Kash-miri and Urdu.						
B/74411	"Indian News Re-view No. 1383" (35mm.) (Western Edition.)	263·00 (1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 78466 16-4-75	Valid for English, Hindi Marathi, Gujarati, and Sindhi.						
B/74333	"Goin To Cudes Cove" (English) (Colour) (16mm.)	296·27 (1)	United States In-formation Service, 4-New Marine Lines, Bombay-20.	Cart Degen (U.S.A.)	U 78467 18-4-75	Not P.E.						
B/74329	"Alvin Alley: Memories And Visions, (English) (Colour) (16mm.)	591·31 (16)	United States In-formation Service, 4-New Marine Lines, Bombay-20.	Ellis Haizlip Alonzo Brown Jr. (U.S.A.)	U 78468 18-4-75	Not P.E.						
B/74330	"To Be Young Gifted and Black" (English) (Colour) (16mm.)	987·55 (3)	United States In-formation Service, 4-New Marine Lines, Bombay-20.	Robert M. Fresco., (U.S.A.)	U 78469 18-4-75	Not P.E.						
B/74351	"The Ascent of Indian Youth" (English) (Colour) (16mm.)	394·94 (4)	Ama Private Ltd., Canada Building, Dr. D. N. Road, Bombay-1	Caravas Jabalpur.	U 78470 18-4-75	With triangle mark.						
<i>Endorsement</i>												
B/74351	Film : "The Ascent of Indian Youth". (English) (Colour) (16mm.) Length Applied : 405·00m.											
<i>Delete the shots depicting the National Flag in the background of a meeting of the Y.M.C.A. youth. Deleted : 10·06m.</i>												
<i>Actual length of the film after the aforesaid deletions will be : 394·24m.</i>												
B/74464	"Indian News Re-view No. 1383-A," (English & Hindi) (35mm.)	166·00 (1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 78471 19-4-75							
B/74390	Trailer of (Hindi) (35mm.) "Jaggu" (Colour)	89·29 (1)	Ratan Ranjit Mohan Studios, Dadar, Bombay-14.	R. M. Art Produc-tions, Ranjit Studios, Dadar, Bombay-14.	U 78472 19-4-75	With triangle mark.						

1	2	3	4	5	6	7
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Endorsement :

B/74390

Film : Tit. of "Jaggu" (Hindi) (Colour) (35mm.)

Length Applied 96·01m.

U-Cert. No. 78472 of 19-4-75.

Reduce the impact of violence in all the fight sequence, Deleted : 6·72m.

(Length retained : 8·27m.)

Length of deletions : 6·72m.

Actual length of the film after the aforesaid deletions will be : 89·29m.

B/74405	"Shetal Ne Kanthe". (Gujarati (Colour) (35mm.)	4264·16 (16)	Bohra International, Famous Cine- Building, Bom- bay-11.	Ramkumar Bohra, Bohra International, Famous Cine- Building, Bombay-11.	U 78473 19-4-75
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Endorsement :

B/73795

Film : "Kal Prakalp (Marathi) (35mm.)

U-Cert. No. 77005 of 17th Jan., 1975.

This certificate is also valid for Hindi version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 16th April, 1975.

Endorsement :

B/74368-71

Film : "Here's Proof For You. (English)

U-Cert. No. 73241 of 1-9-1973.

This certificate is also valid for Marathi, Bengali, Gujarati and Punjabi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 18th April, 1975.

Endorsement

B/73498

Film : "Albeli" (Hindi) (Colour) (35mm.)

U-Cert. No. 76488 of 30-11-74.

ENDORSEMENT UNDER RULE 34.

Reel No.

X	: Added various shots	.	.	.	.	.	.	.	.	.	.	.	56·68m.
III	: Deleted various shots	.	.	.	.	.	.	.	.	.	.	.	108·51m.
V	: Deleted various shots	.	.	.	.	.	.	.	.	.	.	.	16·15m.
VII	: Deleted various shots	.	.	.	.	.	.	.	.	.	.	.	68·88m.
IX	: Deleted various shots	.	.	.	.	.	.	.	.	.	.	.	9·15m.
X	: Deleted various shots	.	.	.	.	.	.	.	.	.	.	.	42·06m.
XIII	: Deleted various shots	.	.	.	.	.	.	.	.	.	.	.	12·50m.
XIV	: Deleted various shots	.	.	.	.	.	.	.	.	.	.	.	10·36m.

Length of additions : 56·68m.

Length of deletions : 267·61m.

Actual length of the film after the aforesaid alterations will be : 3632·30m.

This certificate was endorsed on 18th April, 1975.

Endorsement :

B/74457

Film : "The Nomad Puppeteer. (English)

U-Cert. No. 76446 of 20-11-1974.

ENDORSEMENT UNDER RULE 34.

Reel -No. I	: Deleted various shots	.	.	.	.	.	.	.	.	.	.	.	39·32m.
Reel No. II	—Deleted various shots	.	.	.	.	.	.	.	.	.	.	.	18·59m.

Length of deletions : 57·91m.

Actual length of the film after the aforesaid deletions will be : 542·09m.

This certificate was endorsed on 18th April, 1975.

Endorsement :

Film : "Saga of Shipping" (English)

U-Cert. No. 74686 of 29-3-1974.

This certificate is also valid for the following versions of the film under the titles indicated against each of them :—

Hindi	:	Jahajrani Ki Kahani
Marathi	:	Kahani Naukanayanachi

1	2	3	4	5	6	7
		Gujarati	:	Vahanvatani Katha		
		Tamil	:	Kappalottiya Varalaru		
		Kannada	:	Naukayanada Kathe		
		Malayalam	:	Kappalinte Ithihasam		
		Telugu	:	Bharatha Naoka Nirmana Charitra		
		Assamese	:	Jahaj Paribahan		
		Punjabi	:	Jahajrani Di Kahani		
		Bengali	:	Jahaj Paribahan		
		Oriya	:	Jahaj Paribahan		
		Urdu	:	Jahajrani Ki Kahani.		

The length of the film remains unchanged.

This certificate was endorsed on 18th April, 1975.

CALCUTTA

C/8244	Fourth Comes First (Documentary) (English) (16mm.) U.K.	100·00(1)	Royal Calcutta Turf Club, 11, Russell Street, Calcutta-16.	Tuscan Cinematic Ltd. London.	U	75705
C/8245	Hysteroscopy (English) (Colour) (16mm.) Holland.	143·00(1)	Organon (India) Ltd., 38, Chowringhee Road, Calcutta-16.	N. V. Organon, OSS, Holland.	U	75706

MADRAS

M/9241	'Kharottekkhannan' (Tamil) (35mm.) India.	3955·95 (16)	Ajantha Enterprises, Bangalore.	Ajantha Enterprises, Bangalore.	U	77531
						With cuts. 15-4-75

Endorsement on Cert. No. 77531-U dated the 15th April, 1975—issued to the film 'Kharottekkhannan' (Tamil) (35mm.) (B&W).

Length applied. 3985·83 Metres.

Cuts.

		Metres
1.	Reel 3—Delete Dubash's words 'Mudalali Ali Neethan Aambillary' (Replaced approved words).	<i>Deleted</i> 0·61
2.	Reel 4—Delete close shot of Lalli shown (in high angle) emphasising her cleavage, as well as her action of bending with bare breast exposed while talking to Thangamani.	<i>Deleted</i> 6·10
3.	Reel 6—Song 2—Delete shot of Kamla in wet cloth reclining on the bonnet of the taxi, with breasts seen in relief. (Replaced flower shot 1·83)	<i>Deleted</i> 1·83
4.	Reel 8—Song 3—Delete shot (zoom-back) of Kannan's action of mounting over Kamala. (Replaced flower shot 1·52)	<i>Deleted</i> 1·52
5.	Reel 8—Delete words of Kannan 'Thengai Vendam—Maangaithan Venum'.	<i>Deleted</i> 1·22
6.	Reel 8—Song 3—Delete the lines 'Kattodu Thulludhadi'... to 'Udambai Konjam Kondani' (Sound only—replaced approved words.)	<i>Deleted</i> —
7.	Reel 10—Delete close shot of Lalli's bressier and under-cloth in the cloth heap on the floor, suggesting stripping.	<i>Deleted</i> 1·52
8.	Reel 10—Delete close shots of Tangamani and Lalli in bed.	<i>Deleted</i> 3·05
9.	Reel 10—Delete close shot of bare legs in bed.	<i>Deleted</i> 4·88
10.	Reel 10—Delete Thangamani's action of doing up pant buttons.	<i>Deleted</i> 1·52
11.	Reel 13—Delete Dubash's words 'Vaandhi etc.' that comes before Kanakam's words 'Muzuhukamey Irukka'.	<i>Deleted</i> 7·32
12.	Reel 14—Delete shot of broker and Dubash sauntering in front of kitchen door with broker dhoti hitched up.	<i>Deleted</i> 4·27

Total replacements. 3·96. Total 33·84

Actual length of the film will be 3955·95 Metres in 16 Reels.

M/9195	'Bangalore Bhootha' (Kannada) (35mm.) (B&W.) India.	4564·07 (16)	Sri Lakshmi Chit, Bangalore.	Sri Lakshmi Chit, Bangalore.	U	77532
						With cuts. 15-4-75

Endorsement on Cert. No. 77532—U dated 15th April, 1975—issued to the film 'Bangalore Bhootha' (Kannada) B&W.

Length applied, 4571·07 Metres.

1	2	3	4	5	6	7
<i>Cuts.</i>						
1. Reel 4	(a) <i>Delete</i> Prasad's words 'Beedi soolega inthondu binkana' referring to Latha. (sound only)—replaced approved words. (b) <i>Reduced</i> the bedroom scene where Prasad is forcing Latha on bed. Also <i>delete</i> Latha's bust in close-up. (Retained 0·30.)				0·30	
					0·61	
2. Reel 10	(a) <i>Delete</i> close-up shots showing children being maimed and their sufferings. (Replaced shot of a girl sobbing 2·28). (b) <i>Delete</i> shot of a woman on bed with bare back and a man lifting her brassier. (c) <i>Delete</i> shadowgraph showing man pushing woman into bed, man falling on her and subsequent shots showing the man getting up and wiping sweat upon his forehead. (Replaced shot of a female weeping 1·90)				2·28	
					0·93	
3. Reel 13	<i>Delete</i> Prasad on bed with two scantily clad girls on either side.			<i>Deleted.</i>	1·90	
4. Reel 14	<i>Reduce</i> beating of Dr. Ganga Joseph.			<i>Deleted.</i>	1·36	
5. Reel 16	<i>Delete</i> two close shots of transformation of Prasad's face as a ghost. (where are 3 shots out of which 2 may be deleted, keeping one shot for continuity). (Retained 0·45)			<i>Deleted.</i>	3·35	
	Total replacements.	4·18.			0·45	
					Total	11·18

Actual length of the film will be 4564·07 Metres in 16 Reels.

M/9254	'Kotha Kapuram' (Telugu) (35mm.) B&W, India.	3996·22 (16)	Prasannalakshmee Pictures, Madras.	Prasanna Lakshmee Pictures, Madras.	U 77533 16·4·75	—
M/9218	'Sowbhagyavathi' (Telugu) (35mm.) B&W, India.	4517·52 (16)	Bhavani Art Pic- tures, Madras.	Shri P. Nagabhushana- myadev.	U 77534 16·4·75	With cuts.

*Endorsement on Cert. No. 77534-U dt. 16th April. 1975—issued to the film 'Sowbhagyavathi' (Telugu) B&W. (35mm.)**Length applied. 4517·52 Metres.**Cuts :*

1. Reel 2—From the dance picturisation of song No. 1 in Reel 2, beginning with the words 'Golconda dibba', *delete* all views of the emphasised bust of the dancer in close-up and mid-close, particularly on the following song lines.
 - (a) Golconda dibba gundramaina dibba
 - (b) Complete picturisation on 'Ettu vampa dibba, okki ekki choodali, Mathuga, Gammatthuga ni manssule looya loogali
 - (c) Abba Yabbo.
 - (d) Kothavaru Okkasari.
 - (e) Nawabulu Thanishalu Ekkinadi Dibba.
 - (f) Okkariki Dakkindi Kohinoor Oi Abbay.
 - (g) Rubber Banthulu Ramyamayna Dibba.
(Replaced panning shots of Golconda Fort 54·25 from (a) (g).
2. Reel 8—in the dance picturisation of song No. 4, beginning with the words 'Kasi Kasi', *delete* the close shot of the dancer showing her busts and the lower part of her body.
 - (b) *Delete* shots showing Nagaraju caressing the thigh and body of the dancer.
 - (c) *Delete* vulgar hip movements and bust jerking of the dancer. [Replaced close-up shots of Nagaraju for items (a) to (c) 19·20 Metres.]

Total 73·76

*Total replacements 73·76 Metres.**Actual length of the film will be 4517·52 Metres in 17 Reels.*

M/9256	'Criminals' (Malayalam) (35mm.) B&W., India.	3649·70 (15)	Nowadhara, Madras.	Shri N. M. Hussain.	U 77535 16·4·75	With cuts.
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*Endorsement on Cert. No. 77535-U dt. 16th April 1975—issued to the Film 'Criminals' (Malayalam) B&W (35mm.)**Length applied. 3710·04 Metres.*

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Cuts.					Metres	
1. Reel 1—Delete the dialogue of the policeman 'Testing, not touching.'				Deleted	3·05	
2. Reel 1—Delete shots of dancer's thigh. (Replaced Robert close shot 3·66).				Deleted	3·66	
3. Reel 2—Delete (a) shots of thighs of girls at the swimming pool. (b) shot in which a girl is followed by a boy go a Ladies, tailor, and their suggestive action.				Deleted	2·74	
4. Reel 5—Delete Robert's action of killing the old man with the muzzle of the gun, in contact with his body.				Deleted	3·96	
5. Reel 5—Delete shot of the woman falling over the head constable on the cot.				Deleted	1·52	
6. Reel 6—Delete the sequence in which the head constable in uniform is making love				Deleted	4·88	
7. Reel 12—Delete the shot of the police, depicted as a cowardly clown, after the street song				Deleted	35·05	
				Total	9·14	
					64·00	

Total replacement 3·66 Metres.

Actual length of the film will be 3649·70 Metres in 15 Reels.

M/9251	Trailer of 'Veendum Vasandham' (Malayalam) (Colour) (35mm.) India.	81·68(1)	RM.S. Pictures, Madras.	Shri R. M. Subbiah.	U 77536 16·4·75	
M/9252	'Veendum Vasandham' (Malayalam) (Colour) (35mm.) India.	3952·09(16)	Do.	Do.	U 77537 16·4·75	With cuts.
	<i>Endorsement</i> on Cert. No. 77537-U dated 16th April 1975—issued to the film 'Veendum Vasandham' (Malayalam) (Colour) (35mm.) Length applied. 3953·56 Metres.					
	Cuts.				Metres	
	1. Reel 11—Delete Manickam's action of pinching the bottom of Radha.	Deleted.			0·61	
	2. Reel 12—Delete action of kissing Radha by Chandran on the circular bed, in the song.	Deleted.			0·91	
				Total	1·52	

Actual length of the film will be 3952·04 Metres in 16 Reels.

M/9215	'Ippadi Oru Penn' (Tamil) B&W., (35mm.) India.	3987·70 (15)	Bharani Pictures, Madras.	Bharani Pictures, Madras.	U 77538 18·4·75	With cuts.
	<i>Endorsement</i> on Cert. No. 77538-U dated the 18th April, 1975—issued to the film 'Ippadi Oru Penn' (Tamil) (35mm.) B&W. Length applied. 4398·44.					
	Cuts.				Metres	
	1. Reel 3—Delete words of Sakuntala to Srinivasan— 'Vazhakkam Pola Muzukkamal & Irukkire' (Sound). Deleted 'Oru Kuzhandhai Perakka 500 roobai Ketkiragaley'. Deleted.				10·67	
	2. Reel 4—Delete Srinivasan's words Marupadiyum Muzukamey Irukkiya ?(Sound)				—	
	3. Reel 10—Reduce molestation of Seetha by Gopal to a suggestion. (Retained 3·05m.) Deleted.				3·66	
	4. Reel 11—Reduce the shot of sari being stripped by Gopal to a flash. (Retained—1·21m.)				0·91	
	5. Reel 16—Reduce Savitri's action of whipping. (Retained—1·21 Metres.)				3·05	
				Total	18·29	

Total voluntary deletions—392·45 Metres—from Reels No. 1 to 4 and 6 to 13.

Actual length of the film will be 3987·70 Metres in 15 Reels.

M/9239	'Babu' (Telugu) (colour)(35mm.) India.	4700·32 (18)	Maruthu Productions, Madras.	Shri A. L. Kumar.	U 77539 18·4·75	
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/9181	Trailer of Miss Julie Prema Katha (Telugu (colour) (35mm.) India.	121·92(1)	Chinni Vinni Movies, Madras.	Chinni Vinni Movies, Madras.	U 77540 18-4-75	—
M/9182	'Miss Julie Prema Katha' (Telugu) (Colour) (35mm.) India.	3688·67(15)	Do.	Do.	U 77541 18-4-75	—
M/9258	'Pichodi Pelli' (Telugu) B&W, (35mm.) India.	4640·88 (16)	Muralikrishna Enterprises, Madras.	Muralikrishna Enterprises, Madras.	U 77542 18-4-75	With cuts.
<i>Endorsement on Cert. No. 77542-U dated the 18th April, 1975—issued to the film 'Pichodi Pelli' (Telugu) (35mm.) (B&W)</i>						
Length applied 4648 20 Metres. Cuts :						
1. Reel 5—Delete shots showing the bare thighs of the dancer crawling on the floor and also Vasu caressing her bare thigh. (Replaced shot of mother, 1·83) 1·83						
2. Reel 7—Delete shots showing exposed bare bosom of the dancer on the bed as well as on sofa 3·66 & 3·66						
3. Reel 15—Delete the word 'Aadamunda'. (Sound only) (Replaced word 'Aadadani') —						
Total 9·15						
Total Replacement 1·83 Metres. <i>Actual length of the film will be 4640·88 Metres in 16 Reels.</i>						
M/9187	'Ninaithathai Mudippavan' (Tamil) (Colour) (35mm.) India.	4517·44 (16)	Oriental Pictures, Madras.	Smt. Sarojini Chandrasekhar.	U 77543 19-4-75	With cuts.
<i>Endorsement on Certificate No. 77543-U dated the 19th April, 1975—issued to the film 'Ninaithathai Mudippavan' (Tamil) (Colour) (35mm.)</i>						
Length applied . 4528·41 Metres. Cuts :						
1. Reduce the action of Sundaram putting his hand into the blouse of Mohana while taking out a pea. (Retained 1·52) (Deleted) 2·43						
2. Reel 12—Delete the action of Leela holding Sundaram's leg in the boat. (boat song) (Deleted) 2·44						
3. Reel 9—Reduce the molestation sequence by deleting all the actions of the seducer of Sita from the point where her sari slips, of, till the rescue operation by the police Inspector. (Retained 9·14.) (Deleted) 6·10						
Total 10·97						
<i>Actual length of the film will be 4517·44 Metres in 16 Reels.</i>						
M/9270	'Ek Gaon Ki Kahani' (Hindi) (Colour) (35mm.) India.	4011·17 (15)	Gemini Pictures, Circuit (P) Ltd., Madras.	Gemini Pictures, Circuit (P) Ltd., Madras.	U 77544 19-4-75	—
M/9253	'Nir amala' (Malayalam) B&W, (35mm.) India.	3927·34 (16)	Upasana Movies, Trichur.	Upasana Movies, Trichur.	U 77545 19-4-75	—
<i>ALTERATIONS UNDER RULE 34.</i>						
M/9158/34/ 854	'Jagruthi' (Kannada) (35mm.) India.		Sreedhara Pictures, Bangalore.	Sreedhara Pictures, Bangalore.	Censor 68262—dated 17th February, 1975, endorsed 19th April, 1975.	Cert. No. 1975.
<i>Endorsement under Rule 34 on Certificate No. 68262-U dated 17th February, 1975—issued to the film 'Jagruthi' (Kannada).</i>						
Certified length. 3962·00 Metres in 14 Reels. A total voluntary deletion of 582·50 Metres from Reel No. 1 to 14 is approved. The revised length of the film will be 3379·50 Metres in 14 Reels.						

VIRENDRA D. VYAS

Chairman,

Central Board of Film Censors

